

Hometown Fanfare

Tracy Silverman

♩ = 110

Flutes 1, 2, 3

Oboes 1, 2

Clarinets 1, 2 in Bb

Bassoons 1, 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns 1, 3 in F

Horns 2, 4 in F

Trumpets 1, 2, 3 in Bb

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Drum Set

Percussion

Piano

Solo Electric Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 110

ff

ff

ff

ff

ff

ff

p *sfz*

p *f*

sfz

sfz

sfz

sfz

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Fls (Flutes), Obs (Oboes), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Alto Sax. (Alto Saxophone), Tn. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn 1,3 (Horn 1,3), Hns 2,4 (Horn 2,4), Tpts (Trumpets), Tbns 1,2 (Trombones 1,2), Bass Tbn. (Bass Trombone), Tuba, Tmp. (Timpani), Dr. (Drum), and Cbs (Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 7/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sfz' (sforzando). The score is written for a large orchestra, with multiple staves for each instrument. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is written for a large orchestra, with multiple staves for each instrument. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is written for a large orchestra, with multiple staves for each instrument. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

12

P

Solo El. Vln

pp

sim.

pp

sim.

pp

sim.

 \mathbf{sfz} $\mathcal{S}f_2$



26

Temp.

Dr.

Prc.

Crash Cymbal

Ride Cymbal

Pno

Solo El. Vln

B

Vln I

Vln II

Vla

Vcl.

Cbs

pizz. sempre

33

Hn 1,3

Tmp.

Dr.

Prec.

Pno

Solo El. Vln

Vln I

Vln II

Vla

Vcl

Cbs

39

Hn 1,3

Tpt 1

Tpts 2,3

Tbns 1,2

Tmp.

Dr.

Perc.

Pno

Solo El. Vln

Vln I

Vln II

Vla

Vcl.

Cbs

mf

mf

mf

45

Hn 1,3

Tpt 1

Tpts 2,3

Tbns 1,2

Tmp.

Dr.

Prc.

Pno

Solo El. Vln

Vln I

Vln II

Vla

Vcl.

Cbs

This musical score page contains measures 45 through 49. The instruments and their parts are as follows:

- Hn 1,3:** Horns 1 and 3. Measure 45 has a quarter rest, followed by eighth notes G4, A4, B4, and A4 in measures 46-48, and a quarter rest in measure 49.
- Tpt 1:** Trumpet 1. Measures 45-48 have whole rests, and measure 49 has a half rest.
- Tpts 2,3:** Trumpets 2 and 3. Measures 45-48 have whole rests, and measure 49 has a half rest.
- Tbns 1,2:** Trombones 1 and 2. Measures 45-48 have whole rests, and measure 49 has a half rest.
- Tmp.:** Timpani. Measures 45-49 feature a rhythmic pattern of eighth notes G2, A2, B2, and A2.
- Dr.:** Drums. Measures 45-49 feature a complex rhythmic pattern with eighth and sixteenth notes.
- Prc.:** Percussion. Measures 45-49 feature a pattern of eighth notes G2, A2, B2, and A2.
- Pno:** Piano. Measures 45-49 feature a complex harmonic structure with multiple voices.
- Solo El. Vln:** Solo Electric Violin. Measures 45-49 feature a melodic line with eighth and sixteenth notes.
- Vln I:** Violin I. Measures 45-49 feature a melodic line with eighth and sixteenth notes.
- Vln II:** Violin II. Measures 45-49 feature a melodic line with eighth and sixteenth notes.
- Vla:** Viola. Measures 45-49 feature a melodic line with eighth and sixteenth notes.
- Vcl.:** Violoncello. Measures 45-49 feature a melodic line with eighth and sixteenth notes.
- Cbs:** Contrabass. Measures 45-49 feature a melodic line with eighth and sixteenth notes.

51

C

Fl. 1, 2

Obs

Cls

Bsns

Alto Sax.

Bar. Sax.

Hn 1,3

Dr.

Prc.

Pno

Solo El. Vln

Vln I

Vln II

Vla

Vcl.

Cbs

57

Fl. 1, 2

Obs

Cls

Bsns

Bar. Sax.

Dr.

Prc.

Solo El. Vln

Cbs

63

Fl. 1, 2

Obs

Cls

Bsns

Alto Sax.

Tn. Sax.

Bar. Sax.

Hn 1,3

Tpts

Dr.

Prc.

Solo El. Vln

Vln I

Vln II

Vla

Vcl.

Cbs

D

69

Hn 1,3

Tpt 1

Tpts 2,3

Tbns 1,2

Tmp.

Dr.

Prc.

Pno

Solo El. Vln

D

Vln I

Vln II

Vla

Vcl.

Cbs

75

Alto Sax.

Hn 1,3

Tpt 1

Tpts 2,3

Tbns 1,2

Tmp.

Dr.

Prc.

Pno

Solo El. Vln

Vln I

Vln II

Vla

Vcl.

Cbs

81

E

Fl. 1, 2

Obs

Cls

Bsns

Alto Sax.

Hn 1,3

Dr.

Prc.

Pno

Solo El. Vln

Vln I

Vln II

Vla

Vcl.

Cbs

87

Fl. 1, 2

Obs

Cls

Bsns

Dr.

Prc.

Pno

Solo El. Vln

Vln I

Vln II

Vla

Vcl.

Cbs

The musical score for measures 87-92 features the following details:

- Measures 87-92:** The score is divided into six measures. Measures 87-90 are marked with a repeat sign. Measures 91 and 92 are marked with a first ending bracket.
- Flute 1, 2:** Plays a melodic line in measure 87, followed by a rest in measure 88, and then a melodic line in measure 89. Measures 90-92 are marked with a first ending bracket.
- Oboe:** Plays a melodic line in measure 87, followed by a rest in measure 88, and then a melodic line in measure 89. Measures 90-92 are marked with a first ending bracket.
- Clarinet:** Plays a melodic line in measure 87, followed by a rest in measure 88, and then a melodic line in measure 89. Measures 90-92 are marked with a first ending bracket.
- Bassoon:** Plays a melodic line in measure 87, followed by a rest in measure 88, and then a melodic line in measure 89. Measures 90-92 are marked with a first ending bracket.
- Drums:** Plays a complex rhythmic pattern in measure 87, followed by a rest in measure 88, and then a complex rhythmic pattern in measure 89. Measures 90-92 are marked with a first ending bracket.
- Percussion:** Plays a complex rhythmic pattern in measure 87, followed by a rest in measure 88, and then a complex rhythmic pattern in measure 89. Measures 90-92 are marked with a first ending bracket.
- Piano:** Plays a complex rhythmic pattern in measure 87, followed by a rest in measure 88, and then a complex rhythmic pattern in measure 89. Measures 90-92 are marked with a first ending bracket.
- Solo Electric Violin:** Plays a melodic line in measure 87, followed by a rest in measure 88, and then a melodic line in measure 89. Measures 90-92 are marked with a first ending bracket.
- Violin I:** Plays a melodic line in measure 87, followed by a rest in measure 88, and then a melodic line in measure 89. Measures 90-92 are marked with a first ending bracket.
- Violin II:** Plays a melodic line in measure 87, followed by a rest in measure 88, and then a melodic line in measure 89. Measures 90-92 are marked with a first ending bracket.
- Viola:** Plays a melodic line in measure 87, followed by a rest in measure 88, and then a melodic line in measure 89. Measures 90-92 are marked with a first ending bracket.
- Violoncello:** Plays a melodic line in measure 87, followed by a rest in measure 88, and then a melodic line in measure 89. Measures 90-92 are marked with a first ending bracket.
- Contrabass:** Plays a melodic line in measure 87, followed by a rest in measure 88, and then a melodic line in measure 89. Measures 90-92 are marked with a first ending bracket.

This musical score is for the piece "The Fire" by John Williams. It is arranged for a full orchestra and a solo violin. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto" with a metronome indication of 100. The score is divided into two systems, each containing six staves. The first system includes Flutes 1 and 2, Oboes, Clarinets, Bassoons, Horns 1 and 3, Horn 2, Drums, Percussion, Piano, and Solo Violin. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a key signature change from G major to F major, indicated by a large "F" in a box. The Solo Violin part features a melodic line with a "Solo" marking. The orchestral parts include various woodwinds, strings, and percussion, with a prominent drum and snare pattern in the percussion part. The score is marked with "93" at the beginning of the first system and "F" at the beginning of the second system.

99

Clas

Tn. Sax.

Hn 1, 3

Hn 3

Hn. 2

Hn 4

Dr.

Prc.

Pno

Solo El. Vln

(solo)

Cbs

116

Alto Sax.

Tn. Sax.

Tpt 1

Solo El. Vln

Cbs

mp

Harmon mute

mp

arco



121

Tn. Sax.

Tpt 1

Pno

Solo El. Vln

Cbs

p



125

Tn. Sax.

Hn 1, 3

Tpt 1

Dr.

Pno

Solo El. Vln

Vcl.

Cbs

mp

mf

H

H

V

[illegible]

134

Fl. 1



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



Alto Sax.



Hn 1, 3



Hn 3



Tpt 1



Dr.



Prc.



Pno



Solo El. Vln



Vln I



Vln II



Vla



Vcl.



Cbs



(con sord.)

137

Ob. 1

Bsn. 1

Hn 1, 3

Hn 3

Tpt 1

Dr.

Pno

Solo El. Vln

I ♩ = 184

Vln I

Vla

Vcl.

Cbs



141

Tpts

Tbns 1,2

Bass Tbn.

Dr.

Solo El. Vln

very short

senza sord. 1,2

mf

very short

mf

very short

f p

f p

f p

sim.

154

Tpts

Tbns 1,2

Bass Tbn.

Tmp.

Dr.

Perc.

Pno

Solo El. Vln

Vln I

Vln II

Vla

Vcl.

Cbs

cresc.

cresc.

cresc.

p

[illegible]

166

Hn 1,3

Tpt 1

Tpts 2,3

Tbns 1,2

Tmp.

Dr.

Prc.

Pno

Solo El. Vln

Vln I

Vln II

Vla

Vcl.

Cbs

Musical score for measures 172-176. The score includes parts for Fl. 1, 2; Obs.; Cls.; Bsns.; Hn 1,3; Dr.; Perc.; Pno; Solo El. Vln; Vln I; Vln II; Vla; Vcl.; and Cbs. Measures 172-176 show various instrumental entries and developments, including woodwinds playing sustained notes, strings playing rhythmic patterns, and percussion providing a steady beat.

[illegible]

[illegible]

[illegible]