

# Chorinho Bassoelho

**Tracy Silverman**

1 2 3 4 5 6 7

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon

Horn 1 in F

Horn 2 in F

Solo Violin

Violin 1

Violin 2

Viola

Cello

Contrabass

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8 9 10 11 12 13 14

S. Vln

Vln 1

Vln 2

Vla

Cello

simile

simile

simile

15 16 17 18 19 20 21

S. Vln

Vln 1

Vln 2

Vla

Cello

22 23 24 25 26 27 28

S. Vln

Vln 1

Vln 2

Vla

Cello

A

29 30 31 32 33 34 35

S. Vln

Vln 1

Vln 2

Vla

Cello

36 37 38 39 40 41 42

B

Fl 1

Ob

S. Vln

Vln 1

Vln 2

Vla

Cello

## Chorinho Bassoelho

43 44 45 46 47 48 49

Fl 1

Ob

Cl 1

S. Vln

Vln 1

Vln 2

Vla

Cello

*mf*

50 51 52 53 54 55

Fl 1

Fl 2

Ob

Cl 1

S. Vln

Vln 1

Vln 2

Vla

Cello

*mf*

[illegible]

[illegible]

[illegible]

76 77 78 79 80

Fl 1

Fl 2

Cl 1

Cl 2

S. Vln

Vln 1

Vln 2

Vla

Cello

Bass

This musical score page contains measures 76 through 80 of the piece 'Chorinho Bassoelho'. The score is arranged for a full orchestra, with parts for Flute 1 and 2, Clarinet 1 and 2, Saxophone, Violin 1 and 2, Viola, Cello, and Bass. Measures 76-79 feature a complex, fast-paced melody in the woodwinds and saxophone, characterized by many beamed sixteenth and thirty-second notes. The strings provide a steady, rhythmic accompaniment. In measure 80, the woodwinds and saxophone play a final, more melodic phrase before the piece concludes. The key signature has one flat (B-flat), and the time signature is 2/4.



[illegible]

This musical score page contains measures 100 through 108. The instruments and their parts are as follows:

- Fl 1, Fl 2, Ob:** All three woodwinds are silent throughout these measures, indicated by whole rests on their staves.
- Cl 1, Cl 2:** Both clarinets play a rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) changing throughout the measures.
- Bsn:** The bassoon plays a more complex rhythmic pattern, including some sixteenth-note runs and rests.
- Hn 1, Hn 2:** Both horns play a similar rhythmic pattern to the clarinets, with some whole notes interspersed.
- S. Vln:** The string section is marked with a double slash (/ /) across all measures, indicating they are silent.
- Vln 1, Vln 2:** Both violin staves are silent, indicated by whole rests.
- Vla:** The viola part is silent, indicated by whole rests.
- Cello:** The cello part is silent, indicated by whole rests.
- Bass:** The double bass plays a simple, steady pattern of eighth and quarter notes, providing a harmonic foundation.

109 110 111 112 113 **G** 114 115

The musical score is arranged in two systems. The first system contains measures 109 through 113, and the second system contains measures 114 through 115. The instruments are listed on the left: Fl 1, Fl 2, Ob, Cl 1, Cl 2, Bsn, Hn 1, Hn 2, S. Vln, Vln 1, Vln 2, Vla, Cello, and Bass. A key signature change to G major is indicated by a box with the letter 'G' above measure 114. Dynamics include *mf* (mezzo-forte) for the woodwinds in measures 113 and 114, and *mp* (mezzo-piano) for the strings and horns in measures 114 and 115. The woodwinds (Ob, Cl 1, Cl 2) play a melodic line in measure 114, while the strings and horns provide harmonic support. The bassoon plays a rhythmic pattern in measures 109-113. The string ensemble (S. Vln, Vln 1, Vln 2, Vla, Cello, Bass) plays a rhythmic pattern in measures 109-113 and a melodic line in measures 114-115.

116 117 118 119 120 121 122

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Bsn

Hn 1

Hn 2

S. Vln

Vln 1

Vln 2

Vla

Cello

Bass

*mf*

*mf*

*mp*

*V*

Detailed description of the musical score: The score is for a piece titled 'Chorinho Bassoelho'. It spans measures 116 to 122. The instrumentation includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Cello, and Bass. Measures 116-118 show woodwinds and strings. Measure 119 has a mezzo-forte (mf) dynamic. Measure 120 has a mezzo-forte (mf) dynamic. Measure 121 has a mezzo-piano (mp) dynamic. Measure 122 has a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

123 124 125 126 127 128

Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2  
Bsn  
Hn 1  
Hn 2  
S. Vln  
Vln 1  
Vln 2  
Vla  
Cello  
Bass

*cresc.*

129 H 130 131 132 133 134 135

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *mf*

Cl 2 *f*

Bsn *f*

Hn 1

Hn 2

S. Vln *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Cello *f*

Bass *f*

A musical score page showing measures 136 through 142. The instruments listed on the left are Fl 1, Fl 2, Ob, Cl 1, Cl 2, Bsn, Hn 1, Hn 2, S. Vln, Vln 1, Vln 2, Vla, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 136-139 show various melodic and harmonic developments. At measure 140, there is a section labeled 'I' in a box above the staff. From measure 140 onwards, many parts have a 'subito p' marking and a crescendo hairpin leading into measure 142. The woodwinds and strings play sustained notes or patterns, while the brass and some woodwinds play more active figures.

143 144 145 146 147 148 149

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Bsn

Hn 1

Hn 2

S. Vln

Vln 1

Vln 2

Vla

Cello

Bass

pizz.



[illegible]

157 158 159 160 161

Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2  
Bsn  
Hn 1  
Hn 2  
S. Vln  
Vln 1  
Vln 2  
Vla  
Cello  
Bass

arco

The musical score is written for a full orchestra. The measures are numbered 157 through 161. The instruments are listed on the left: Fl 1, Fl 2, Ob, Cl 1, Cl 2, Bsn, Hn 1, Hn 2, S. Vln, Vln 1, Vln 2, Vla, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one flat (Bb). The time signature is not explicitly shown but is likely 2/4 or 4/4 based on the note values. The score shows a progression of musical ideas across the measures, with different instruments taking the lead or providing accompaniment. In measure 159, the Cello part is marked 'arco', indicating it should be played with the bow.