

Overture for Strings

Score

Tracy Silverman

1

♩ = 110

Solo Electric Violin

Violin 1

Violin 2

Viola

Cello

Bass

8

3

continuing ad lib with varying rhythmic patterns

E Vln

9

A

morphing in and out of this figure as well

E Vln

V 1

V 2

Vla

Cello

Bass

8

non div.

ff

f

arco

15

E Vln

V 1

V 2

Vla

Cello

Bass

8

B

20

E Vln

V 2

Vla

f

f

25

E Vln

V 2

Vla

Cello

f

30

E Vln

V 1

V 2

Vla

Cello

Bass

8

f

36

E Vln

V 1

V 2

Vla

Cello

Bass

8

48

G7

A/E

E Vln

V 1

V 2

Vla

Cello

Bass

mf

V

51

B \flat /E \flat

E Vln

V 1

V 2

Vla

Cello

Bass

54

D m

A^b

E Vln

V 1

V 2

Vla

Cello

Bass

D

57

F

G

E Vln

V 1

V 2

Vla

Cello

Bass

60 E^b A m A^b

E Vln

V 1

V 2

Vla

Cello

Bass

non vib.

non vib.

64 E m

E Vln

V 1

V 2

Vla

Cello

Bass

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

67

Fm7

Bm/B \flat

E Vln

V 1

V 2

Vla

Cello

Bass

70

F/B \flat

A \flat

E Vln

V 1

V 2

Vla

Cello

Bass

73

E

rhythmic chopping

E Vln

V 1

V 2

Vla

Cello

Bass

79

E Vln

V 1

V 2

Vla

Cello

Bass

84

D m

E Vln

V 1

V 2

Vla

Cello

Bass

89

continued rhythmic chopping but moving freely through these harmonies

E Vln

V 1

V 2

Vla

Cello

Bass

94

E Vln

V 1

V 2

Vla

Cello

Bass

98 optional

E Vln

V 1

V 2

Vla

Cello

Bass

F

102

E Vln

102

V 1

102

V 2

102

Vla

102

Cello

102

Bass

mp

pizz.

p

arco

simile

105

E Vln

105

V 1

105

V 2

105

Vla

105

Cello

105

Bass

mp

simile

G

108

E Vln

108

V 1

108

V 2

108

Vla

108

Cello

108

Bass

arco

chop

espressivo

simile

arco

chop

simile

111

E Vln

111

V 1

111

V 2

111

Vla

111

Cello

111

Bass

G

E \flat

simile

114

A m

A^b

E Vln

114

V 1

114

V 2

114

Vla

114

Cello

114

Bass

117

G7

A/E

E Vln

117

V 1

117

V 2

117

Vla

117

Cello

117

Bass

120

B \flat /E \flat D m

E Vln

V 1

V 2

Vla

Cello

Bass

123

A \flat F

E Vln

V 1

V 2

Vla

Cello

Bass

chop

126 G Eb

E Vln

V 1 simile

V 2

Vla

Cello

Bass

129 A m Ab

E Vln

V 1

V 2

Vla

Cello

Bass

132 *Em*

E Vln

V 1

V 2

Vla

Cello

Bass

135 *Fm7* *Bmaj7/Bb*

E Vln

V 1

V 2

Vla

Cello

Bass

143

E Vln

V 1

V 2

Vla

Cello

Bass

ff non div.

ff non div.

ff non div.

arco *ff*

146

E Vln

V 1

V 2

Vla

Cello

Bass

149

E Vln

V 1

V 2

Vla

Cello

Bass

8

This musical system covers measures 149 to 151. The E Violin (E Vln) and Violin I (V 1) parts feature a continuous, flowing sixteenth-note melody. The Violin II (V 2), Viola (Vla), Cello, and Bass parts provide harmonic support with sustained notes, punctuated by eighth-note entries in measures 150 and 151. The key signature is two sharps (F# and C#).

152

E Vln

V 1

V 2

Vla

Cello

Bass

8

This musical system covers measures 152 to 154. The E Violin (E Vln) and Violin I (V 1) parts continue their sixteenth-note melody. The Violin II (V 2), Viola (Vla), Cello, and Bass parts maintain their harmonic support with sustained notes and eighth-note entries. The key signature remains two sharps (F# and C#).