**Tracy Silverman** is one of the world’s foremost electric violin soloists, bringing concert hall legitimacy to this next-generation instrument. As part of Silverman’s vision for the “future of strings”, he has  premiered and recorded several major new electric violin concertos written specifically for him by composers **John Adams** (The Dharma at Big Sur), **Terry Riley** (The Palmian Chord Ryddle), **Nico Muhly** (Seeing is Believing), **Roberto Sierra** (Ficciones), **Kenji Bunch** (Embrace), and 3 concertos of his own; appearing with the **LA Philharmonic**, **BBC Symphony** and many others at **Carnegie Hall**, **Disney Hall**, **Royal Albert Hall**, and stages all over the world.

Formerly first violinist with the innovative **Turtle Island String Quartet**, Silverman made his professional debut at the age of 13 as soloist with the **Chicago Symphony Orchestra** and was named one of 100 distinguished alumni by **The Juilliard School.** Silverman is notable not only for his development and use of the electric 6-string violin, but also for what he terms “progressive string playing”, an evolution of classical string playing that embraces contemporary popular idioms such as rock, jazz and hip hop.

TV/internet and radio includes a solo **Tiny Desk Concert on NPR**, **A Prairie Home Companion**, **Performance Today**, **St. Paul Sunday**, and a profile on **CBS News Sunday Morning**. A longtime proponent of string education, Silverman is a leader in the progressive string community and the host of **The Greater Groove: The Future of Strings** podcast. His Strum Bowing method has been adopted by players and teachers all over the world. Silverman is the author of ***The Strum Bowing Method: How to Groove on Strings***, and ***The Rhythm String Player: Strum Bowing in Action***, as well as several etude books and online courses on his Strum Bowing Groove Academy. Silverman is on the faculty of **Belmont University** in Nashville, TN.