

## Anthem 25

**Tracy Silverman**

$\text{♩} = 132$

1 2 3 4 5 6 7 8

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

B♭ Trumpet 1, 2

B♭ Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani 1

Timpani 2

Tubular Bells

Marimba

2 Bass drums

Percussion

3 Suspended Cymbals

Toms

Electric Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8

16

17
18
19
20
21
22

Fl. 1, 2


Ob. 1, 2


Cl. 1, 2


Bsn. 1, 2


Hn. 1, 2


Hn. 3, 4


Tpt. 1, 2


Tpt. 3


Tbn. 1, 2


B. Tbn.


Tuba


Timp 1


Timp 2


Bells


Mba.


B. Drms


Perc.


Cym.


Toms


Elec. Vln.


Vln. 1


Vln. 2


Vla.


Vc.


Bass


17
18
19
20
21
22

## Anthem 25

[illegible]

28
29
30
31
32

**Instrumentation and Key Features:**

- Woodwinds:** Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Tuba.
- Percussion:** Timp 1, 2; Bells; Mba.; B. Drms; Perc.; Cym.; Toms.
- Strings:** Elec. Vln.; Vln. 1, 2; Vla.; Vc.; Bass.
- Vocal Parts:** Soprano, Alto, Tenor, Bass.

**Lyrics (German):**

Soprano: *Ich hab' dich lieb, du bist mein Herz.*  
 Alto: *Ich hab' dich lieb, du bist mein Herz.*  
 Tenor: *Ich hab' dich lieb, du bist mein Herz.*  
 Bass: *Ich hab' dich lieb, du bist mein Herz.*

28
29
30
31
32

37

38
39
40

B

41
42
43
44

The musical score for measures 38-44 features a complex orchestration. Measures 38-40 are characterized by a powerful brass section, with Horns, Trumpets, and Trombones playing sustained notes, and Tuba providing a low-frequency foundation. Percussion, including Tympani and Snare, adds rhythmic texture. Measure 41 is marked with a 'B' in a box, indicating a key change or section marker. Measures 41-44 show a sustained, powerful string section, with Violins and Violas playing a melodic line, and Violoncello and Bass providing a low-frequency foundation. The string section is marked with a crescendo leading to a forte (ff) dynamic.

38 39 40 41 42 43 44

8

Anthem 25

45464748495051525354

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp 1

Timp 2

Bells

Mba.

B. Drms

Perc.

Cym.

Toms

Elec. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

45464748495051525354





The musical score is organized into measures 64 through 70. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, mostly rests.
- Ob. 1, 2:** Oboe parts, mostly rests.
- Cl. 1, 2:** Clarinet parts, mostly rests.
- Bsn. 1, 2:** Bassoon parts, mostly rests.
- Hn. 1, 2:** Horn parts, mostly rests.
- Hn. 3, 4:** Horn parts, mostly rests.
- Tpt. 1, 2:** Trumpet parts, mostly rests.
- Tpt. 3:** Trumpet part, mostly rests.
- Tbn. 1, 2:** Trombone parts, mostly rests.
- B. Tbn.:** Baritone Trombone part, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Timp 1:** Timpani 1 part, mostly rests.
- Timp 2:** Timpani 2 part, mostly rests.
- Bells:** Bells part, mostly rests.
- Mba.:** Mallets part, mostly rests.
- B. Drms:** Bass Drum part, featuring "left BD" and "right BD" markings.
- Perc.:** Percussion part, featuring a "remain p" marking.
- Cym.:** Cymbal part, featuring a "catch" marking.
- Toms:** Tom part, mostly rests.
- Elec. Vln.:** Electric Violin part, featuring a melodic line.
- Vln. 1:** Violin 1 part, featuring a melodic line.
- Vln. 2:** Violin 2 part, featuring a melodic line.
- Vla.:** Viola part, featuring a melodic line.
- Vc.:** Violoncello part, mostly rests.
- Bass:** Bass part, mostly rests.

The score includes various dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "left BD", "right BD", "remain p", and "catch".

	71	72	73	74	75	76	77
Fl. 1, 2							
Ob. 1, 2							
Cl. 1, 2							
Bsn. 1, 2							
Hn. 1, 2							
Hn. 3, 4							
Tpt. 1, 2							
Tpt. 3							
Tbn. 1, 2							
B. Tbn.							
Tuba							
Timp 1							
Timp 2							
Bells							
Mba.							
B. Drms							
Perc.							
Cym.							
Toms							
Elec. Vln.							
Vln. 1							
Vln. 2							
Vla.							
Vc.							
Bass							

78 79 80 81 82 83 84

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp 1

Timp 2

Bells

Mba.

B. Drms

Perc.

Cym.

Toms

Elec. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

78 79 80 81 82 83 84

D

858687888990

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp 1

Timp 2

Bells

Mba.

B. Drms

Perc.

Cym.

Toms

Elec. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

858687888990

## Anthem 25

This musical score page contains measures 91 through 96. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, and Tuba.
- Percussion:** Timpani 1 & 2, Bells, Mallet Bass (Mba.), Bass Drums, Snare Drum (Perc.), Cymbals (Cym.), and Tom-toms (Toms).
- Strings:** Electric Violin (Elec. Vln.), Violin 1 & 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass).

Key musical events in measures 91-96:

- Measure 91:** Woodwinds enter with melodic lines. Bassoon and Baritone Trombone play sustained notes.
- Measure 92:** Continuation of woodwind and low brass parts.
- Measure 93:** Similar woodwind and brass textures.
- Measure 94:** Woodwinds continue their melodic development.
- Measure 95:** Introduction of the Cabasa at mezzo-piano (*mp*). The Bass line begins with the instruction *arco* (arco) and *f* (forte).
- Measure 96:** The Cabasa continues. The Violin 1 part is marked *divisi* (divisi).







[illegible]

18

Anthem 25

121

122

123

124

125

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp 1

Timp 2

Bells

Mba.

B. Drms

Perc.

Cym.

Toms

Elec. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

121

122

123

124

125





	139	140	141	142	143	144	145
Fl. 1, 2							
Ob. 1, 2							
Cl. 1, 2							
Bsn. 1, 2							
Hn. 1, 2							
Hn. 3, 4							
Tpt. 1, 2							
Tpt. 3							
Tbn. 1, 2							
B. Tbn.							
Tuba							
Timp 1							
Timp 2							
Bells							
Mba.							
B. Drms							
Perc.							
Cym.							
Toms							
Elec. Vln.							
Vln. 1							
Vln. 2							
Vla.							
Vc.							
Bass							
	139	140	141	142	143	144	145

22

Anthem 25

146147148149150151152153

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp 1

Timp 2

Bells

Mba.

B. Drms

Perc.

Cym.

Toms

Elec. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

146147148149150151152153

**H** **Faster**  $\text{♩} = 172$

154 155 156 157 158 159 160 161 162 163

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp 1

Timp 2

Bells

Mba.

B. Drms

Perc.

Cym.

Toms

Elec. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

154 155 156 157 158 159 160 161 162 163

24

Anthem 25

I

164165166167168169170171

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp 1

Timp 2

Bells

Mba.

B. Drms

Perc.

Cym.

Toms

Elec. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

164165166167168169170171



**172**

**173**

**174**

**175**

**176**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp 1

Timp 2

Bells

Mba.

B. Drms

Perc.

Cym.

Toms

Elec. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

**172**

**173**

**174**

**175**

**176**

26

Anthem 25

177178179180181182183184

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp 1

Timp 2

Bells

Mba.

B. Drms

Perc.

Cym.

Toms

Elec. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

177178179180181182183184

	185	186	187	188	189	190	191	192	193
Fl. 1, 2								<i>mf</i>	<i>mf</i>
Ob. 1, 2									
Cl. 1, 2									
Bsn. 1, 2									
Hn. 1, 2									
Hn. 3, 4									
Tpt. 1, 2									
Tpt. 3				<i>mf</i>					
Tbn. 1, 2									
B. Tbn.									
Tuba									
Timp 1									
Timp 2									
Bells									
Mba.									
B. Drms									
Perc.									
Cym.									
Toms									
Elec. Vln.									
Vln. 1									
Vln. 2									
Vla.									
Vc.									
Bass									
	185	186	187	188	189	190	191	192	193

This page of the musical score covers measures 194 to 201. The instrumentation includes woodwinds, brass, percussion, and strings. The score is written in a complex, modern style with many ties and dynamic markings. The woodwinds and brass sections play sustained chords and melodic lines, while the percussion section provides a rhythmic foundation. The strings play a fast, repetitive pattern in the upper register, with the bass line providing a steady pulse. The electric violin part is a single melodic line. The score is marked with various dynamics such as *f*, *mf*, and *cresc.*, and includes articulation marks like *pizz.* and *arco*.

202 203 204 205 206 207 208 209

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp 1

Timp 2

Bells

Mba.

B. Drms

Perc.

Cym.

Toms

Elec. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

202 203 204 205 206 207 208 209