

TRACY SILVERMAN



LOVE SONG TO THE SUN

Overture

Act 1

[Sunrise] The Mother Sun

[Morning] Swimming to the Sky

[Noon] Cocoon—Doorway to the Sun

Act 2

[Afternoon] The Mating Swarm

[Dusk] Offspring

[Night] The Father Moon

**Commissioned by the Anchorage Symphony Orchestra, Musica Nova Commissioning Club,
Randall Craig Fleischer, Music Director and Conductor
Co-commissioned by the Rogue Valley Symphony, Martin Majkut, Music Director,
the Vanderbilt University Orchestra, Robin Fountain, Conductor,
and the Brown University Orchestra, Paul Phillips, Conductor**

Dedicated to my parents, who drove me to a lot of violin lessons

Running length: approximately 33 minutes

Performance Notes

- All movements are played attacca with no pause at all, forming one continuous piece.
- All single winds and brass notes are a1 unless marked a2.
- Strum Bowing — This is a term I use to indicate that the bowing is derived from a consistent down/up motion. There are two places where I indicate only the accents of the groove, with the intention that the subdivisions should all be played, but with the unaccented notes ghosted/dampened, such as in bar 1003-4 in Vln. 1 and Vln. 2, and bar 1040 in Vln. 1 and Vln. 2. Strum Bowing is the principle determining the bowings used in many rhythmic parts of the piece, such as bars 309-323 and 581- 631 in most of the strings.
- Percussive Bowing — This indicates producing a percussive sound which is about 90% noise and 10% note. This is achieved by using a heavy and high spiccato bowing while muting the note with the left hand to make it very dry so that it doesn’t ring. Muting is done either by pressing lightly with the finger, as if playing a harmonic, or by touching the string lightly with another finger, typically the 4th finger, while playing the note normally with the other finger. Avoid natural harmonics by using an alternate fingering. The result should be fairly coarse and, to most string players, ugly.
- Harmonic Bowing — This indicates playing very lightly with the bow while slowly changing the contact point of bow on the string towards and away from the bridge so as to bring out different overtones of the note. The left hand can also change it’s pressure on the string from full pressure to harmonic lightness, taking time with all the gradients in between. The result should be a slow ponticello-like sweep through various harmonic overtones and should not be synchronized with other players.



Flute
Piccolo
Oboe I, II
Clarinet I, II
Bass Clarinet
Bassoon I, II
Alto Sax
Bari Sax

Horn I, II
Horn III, IV
Trumpet I, II
Trumpet III
Trombone I, II
Trombone III
Tuba

Timpani
Mallet Percussion
Percussion

Harp

Solo Violin

Violin I
Violin II
Viola
Cello
Double Bass

Concert Score

Love Song to the Sun

Overture

TRACY SILVERMAN

Flute

Piccolo

Oboe I, II

Clarinet in B♭ I, II

Bass Clarinet

Bassoon I, II

Alto Sax

Baritone Sax

Horn in F I, II

Horn in F III, IV

Trumpet in C I, II

Trumpet in C III

Trombone I, II

Trombone III

Tuba

Timpani

Mallet Percussion

Percussion

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

1 **2** **3** **4** **5** **6** **7** **8** **9**

Love Song to the Sun

Love Song to the Sun

5

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is divided into measures 21 through 28, with a section labeled 'A' above measures 25 and 26. The time signature changes frequently, including 4/4, 3/4, 2/4, and 5/4.

The instruments listed on the left side of the score are:

- Fl.
- Picc.
- Ob. I, II
- B♭ Cl. I, II
- B. Cl.
- Bsn. I, II
- A. Sx.
- B. Sx.
- Hn. I, II
- Hn. III, IV
- C Tpt. I, II
- C Tpt. III
- Tbn. I, II
- Tbn. III
- Tuba
- Timp.
- Mal. Perc.
- Perc.
- Hp.
- S. Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The measures are numbered 21 through 28, and the section 'A' is indicated above measures 25 and 26. The time signature changes are indicated by the numbers 4, 3, 2, and 5, with a 4 over the number.

Love Song to the Sun

4 2/4 3/4 4/4 3/4 4/4 3 2/4 5/4

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

29 30 31 32 33 34 35 36 37 38

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

29 30 31 32 33 34 35 36 37 38

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

This page of the musical score contains the following instruments and parts:

- Fl.
- Picc.
- Ob. I, II
- B♭ Cl. I, II
- B. Cl.
- Bsn. I, II
- A. Sx.
- B. Sx.
- Hn. I, II
- Hn. III, IV
- C Tpt. I, II
- C Tpt. III
- Tbn. I, II
- Tbn. III
- Tuba
- Timp.
- Mal. Perc.
- Perc.
- Kick Drum
- Hp.
- S. Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in 2/4, 3/4, and 4/4 time signatures, with measures numbered 39 through 49. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Love Song to the Sun

B

3 4

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

50 51 52 53 54 55 56 57 58 59 60

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Gong

(Toms)

Shaker 1

Shaker 2

B.D.

Hp.

50 51 52 53 54 55 56 57 58 59 60

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo pizz.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

61 62 63 64 65 66 67 68

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

61 62 63 64 65 66 67 68

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. poco a poco

cresc. poco a poco

8va

8va

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

6970717273747576

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Shaker 3
p

Hp.

6970717273747576

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
δ¹⁰²
δ¹⁰²
δ¹⁰²

C

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

77

78

79

80

81

82

83

84

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

77

78

79

80

81

82

83

84

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

85 86 87 88 89 90 91 92

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

S. Vln.

85 86 87 88 89 90 91 92

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

Fl.

Picc.

Flute

Ob. I, II

B♭ Cl. I, II

Con sord.

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Vibes - Bowed

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Con sord.

Vla.

Vc.

D.B.

93

94

95

96

97

98

99

100

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

101

102

103

104

105

106

107

108

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

101

102

103

104

105

106

107

108

S. Vln.

Div.

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

109 110 111 112 113 114 115

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

109 110 111 112 113 114 115

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

116

117

118

119

120

121

122

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Toms
Solo - freely

Perc.

Gong

Sus. Cym.

Taiko

Bass Drum

mf

mf

mf

mf

mf

mf

mf

Hp.

116

117

118

119

120

121

122

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

123

124

125

126

127

128

129

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Hp.

123

124

125

126

127

128

129

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

E

The image displays a page from a musical score, specifically measures 130 through 136. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The measures are numbered 130, 131, 132, 133, 134, 135, and 136, with the numbers placed above the woodwind and brass staves. The Violoncello (Vc.) part has a 'Solo mf' (mezzo-forte) section starting in measure 131, indicated by a 'Solo' marking and a dynamic marking. The score is presented in a clean, professional layout with clear notation and staff lines.

This page of the musical score covers measures 137 through 144. The instrumentation includes a full symphony orchestra and solo voices. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and string section (Violins I & II, Viola, Violoncello, Double Bass) are prominent. The percussion section includes Timpani, Vibraphone, Maracas, and other instruments. The solo voices (Soprano, Alto, Tenor, Bass) are also present. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

The page is divided into two systems. The first system contains measures 137 through 143, and the second system contains measures 144 through 144. The measures are numbered at the bottom of the page.

The instruments and their parts are as follows:

- Fl.** (Flute): Measures 137-144.
- Picc.** (Piccolo): Measures 137-144.
- Ob. I, II** (Oboe): Measures 137-144.
- B♭ Cl. I, II** (Clarinet): Measures 137-144.
- B. Cl.** (Bassoon): Measures 137-144.
- Bsn. I, II** (Bassoon): Measures 137-144.
- A. Sx.** (Alto Saxophone): Measures 137-144.
- B. Sx.** (Bass Saxophone): Measures 137-144.
- Hn. I, II** (Horn): Measures 137-144.
- Hn. III, IV** (Horn): Measures 137-144.
- C Tpt. I, II** (Trumpet): Measures 137-144.
- C Tpt. III** (Trumpet): Measures 137-144.
- Tbn. I, II** (Trombone): Measures 137-144.
- Tbn. III** (Trombone): Measures 137-144.
- Tuba**: Measures 137-144.
- Timp.** (Timpani): Measures 137-144.
- Mal. Perc.** (Maracas): Measures 137-144.
- Perc.** (Percussion): Measures 137-144.
- Hp.** (Harp): Measures 137-144.
- S. Vln.** (Solo Violin): Measures 137-144.
- Vln. I** (Violin I): Measures 137-144.
- Vln. II** (Violin II): Measures 137-144.
- Vla.** (Viola): Measures 137-144.
- Vc.** (Violoncello): Measures 137-144.
- D.B.** (Double Bass): Measures 137-144.

Love Song to the Sun

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sax.

B. Sax.

145 146 147 148 149 150 151

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

mp

Perc.

Hp.

145 146 147 148 149 150 151

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

152

153

154

155

156

157

158

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

152

153

154

155

156

157

158

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

This musical score page contains measures 159 through 164. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe I & II (Ob. I, II), Bassoon I & II (Bsn. I, II), Clarinet in Bb I & II (Bb Cl. I, II), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Sax.), and Saxophone Bass (B. Sax.).
- Brass:** Horn I & II (Hn. I, II), Horn III & IV (Hn. III, IV), Trumpet C I & II (C Tpt. I, II), Trumpet C III (C Tpt. III), Trombone I & II (Tbn. I, II), Trombone III (Tbn. III), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Mallet Percussion (Mal. Perc.), and general Percussion (Perc.).

Measure 159 is marked with a tempo change to *Andante*. Measure 160 includes the instruction *cresc. poco a poco* for the strings. Measure 161 features a key signature change to one sharp (F#). Measure 162 includes the instruction *cresc. poco a poco* for the strings. Measure 163 includes the instruction *cresc. poco a poco* for the strings. Measure 164 includes the instruction *cresc. poco a poco* for the strings.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

165166167168169170171172

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Agogô

Perc.

Hp.

165166167168169170171172

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

[illegible]

Love Song to the Sun

25

F

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

180

181

182

183

184

185

186

187

Love Song to the Sun

[illegible]

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

196

197

198

199

200

201

202

203

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

196

197

198

199

200

201

202

203

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

This musical score page contains measures 211 through 221. The instrumentation includes:

- Flute (Fl.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Piccolo (Picc.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Oboe (Ob.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- B♭ Clarinet (B♭ Cl.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Bass Clarinet (B. Cl.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Bassoon (Bsn.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Alto Saxophone (A. Sx.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Bass Saxophone (B. Sx.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Horn I & II (Hn. I, II):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Horn III & IV (Hn. III, IV):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Trumpet I & II (C Tpt. I, II):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Trumpet III (C Tpt. III):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Trombone I & II (Tbn. I, II):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Trombone III (Tbn. III):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Tuba:** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Timpani (Timp.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are whole rests.
- Chimes:** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are whole rests.
- Toms:** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are whole rests.
- Cymbals:** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are whole rests.
- Snare Drum:** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are whole rests.
- Bass Drum:** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are whole rests.
- Harpsichord (Hp.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are whole rests.
- Violin I (Vln. I):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Violin II (Vln. II):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Viola (Vla.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Violoncello (Vc.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.
- Double Bass (D.B.):** Measures 211-214 are whole rests. Measures 215-218 are whole rests. Measures 219-221 are quarter notes.

Love Song to the Sun

Love Song to the Sun

H

31

This page of the musical score covers measures 231 through 238. The instrumentation includes a full symphony orchestra and a harp. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The time signature is 3/4, with a key signature of one flat (B-flat major or D minor). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). The page includes a variety of musical notation, including notes, rests, and articulation marks. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The page includes a variety of musical notation, including notes, rests, and articulation marks.

Love Song to the Sun


This page of the musical score contains measures 239 through 247. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe I & II (Ob. I, II), Bassoon I & II (Bsn. I, II), and Saxophone (A. Sx., B. Sx.).
- Brass:** Horn I & II (Hn. I, II), Horn III & IV (Hn. III, IV), Trumpet I & II (C Tpt. I, II), Trumpet III (C Tpt. III), Trombone I & II (Tbn. I, II), Trombone III (Tbn. III), and Tuba.
- Percussion:** Timpani (Timp.), Mallet Percussion (Mal. Perc.), and General Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a variety of time signatures, including 4/4, 2/4, 3/4, and 4/2. It features complex musical notations such as beams, slurs, and dynamic markings. The bottom section of the page shows the string parts, with measures 239 through 247 clearly labeled above the staves.

The image shows a page of a musical score, measures 248-255. The score is written for a full orchestra. The instruments listed on the left are: Fl., Picc., Ob. I, II, B♭ Cl. I, II, B. Cl., Bsn. I, II, A. Sx., B. Sx., Hn. I, II, Hn. III, IV, C Tpt. I, II, C Tpt. III, Tbn. I, II, Tbn. III, Tuba, Timp., Mal. Perc., Perc., Hp., S. Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The time signature changes from 2/4 to 4/4 to 3/4 to 4/4. The key signature changes from C major to F# major to C major. The score is written for a full orchestra.

I

 = 48 - Rubato

Act 1

[Sunrise] The Mother Sun

Fl.



Picc.



Ob. I, II




B♭ Cl. I, II



B. Cl.



Bsn. I, II



A. Sx.



B. Sx.



Hn. I, II



Hn. III, IV



C Tpt. I, II



C Tpt. III



Tbn. I, II




Tbn. III




Tuba



Timp.



Mal. Perc.



Vibes - bowed
pp

Perc.



Hp.



S. Vln.



256257258259260261262263


A Loop 1
E♭ Loop 2
E Loop 3

Vln. I



Harmonic Bowing
pp

Vln. II



Harmonic Bowing
pp

Vla.



Vc.



Harmonic Bowing
pp

D.B.



J

2/4

Fl.

2/4

Picc.

2/4

Ob. I, II

2/4

B♭ Cl. I, II

2/4

B. Cl.

2/4

Bsn. I, II

2/4

A. Sx.

2/4

B. Sx.

2/4

264

265

266

267

268

269

270

271

272

273

274

Hn. I, II

2/4

Hn. III, IV

2/4

C Tpt. I, II

2/4

C Tpt. III

2/4

Tbn. I, II

2/4

Tbn. III

2/4

Tuba

2/4

Timp.

2/4

Mal. Perc.

2/4

Perc.

2/4

Perc.

2/4

Perc.

2/4

Perc.

2/4

Hp.

2/4

264

265

266

267

268

269

270

271

272

273

274

S. Vln.

2/4

Vln. I

2/4

Vln. II

2/4

Vla.

2/4

Vc.

2/4

D.B.

2/4

Fing. tremolos w/ Harmonic Bowing

Fade in Loop 2, fade out Loop 1

Loop 3 cont., add Loop 1

Div. 4 0 3

Div. 4 0 3

pp

pp

pizz.

arco

4 0 3

pp

Harmonic Bowing

pp

pizz.

p

K Larvae Ballet

[illegible]

[illegible]

Fl.

7
16

Picc.

7
16

Ob. I, II

7
16

B♭ Cl. I, II

7
16

B. Cl.

7
16

Bsn. I, II

7
16

A. Sx.

7
16

B. Sx.

7
16

291292293294295296297298299

Hn. I, II

7
16

Hn. III, IV

7
16

C Tpt. I, II

7
16

C Tpt. III

7
16

Tbn. I, II

7
16

Tbn. III

7
16

Tuba

7
16

Timp.

7
16

Mal. Perc.

7
16

(Agogô)
mp

7
16

Perc.

7
16

7
16

7
16

7
16

7
16

Hp.

7
16

7
16

291292293294295296297298299

S. Vln.

7
16

Vln. I

7
16

Vln. II

7
16

Percussive Bowing
pmp

7
16

Vc.

7
16

D.B.

7
16

Love Song to the Sun

7/16 5/16 7/16 4/4

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

300 301 302 303 304 305 306

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Shaker

etc., ad lib.

Hp.

300 301 302 303 304 305 306

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

307308309310311

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

307308309310311

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

312

313

314

315

316

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

(Agogô)

Perc.

Sus. Cyms. (4) - w/ drumstick

(Toms)

Hp.

312

313

314

315

316

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

[illegible]

4

6

4

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

322

323

324

325

326

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

mf

f

Hp.

322

323

324

325

326

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

f

mp

M

4
4

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

327

328

329

330

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Vibes - bowed

Perc.

Hp.

327

328

329

330

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

331 332 333 334

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Toms

Conga / Bongo

Small Taiko

Bass Drum

Agogô

Hp.

331 332 333 334

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

335 336 337 338 339

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[Morning] Swimming to the Sky

[Morning] Swimming to the Sky

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

(Toms)

Conga / Bongo

Small Taiko

Bass drum

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2/4 12/16

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

345346347348349

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Sus. Cyms. (4) - w/ drumstick

Perc.

Hp.

345346347348349

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

[illegible]

Love Song to the Sun

This page of the musical score covers measures 356 through 363. The instrumentation includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Saxophone), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Marimba, Shaker, Toms), and strings (Violin, Viola, Violoncello, Double Bass). The score is written in 3/4 time with a key signature of one flat. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The percussion section includes a Marimba part and a Shaker part, both marked *mf*. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, with various articulation and dynamic markings. The woodwind section includes Flute, Piccolo, Oboe, Clarinet, Bassoon, and Saxophone, with various articulation and dynamic markings. The brass section includes Horn, Trumpet, Trombone, and Tuba, with various articulation and dynamic markings. The score is a page from a larger musical work, as indicated by the measure numbers and the page number 126.

364 365 366 367 368 369 370

P Predator Attack

Fl.



8va

mf

Picc.



mf

Ob. I, II



B♭ Cl. I, II



B. Cl.



Bsn. I, II



pp

A. Sx.



B. Sx.



f

Hn. I, II



f

Hn. III, IV



a2

f

C Tpt. I, II



f

C Tpt. III



Tbn. I, II



Tbn. III



Tuba



Timp.



f

Mal. Perc.



Vibes - bowed

pp

Perc.



Crash Cymbals

f

Hp.



Toms

ff

S. Vln.



Vln. I



Harmonic Bowing

pp

Vln. II



pp

slow gliss. - unsynchronized

Vla.



Div.

f

Vc.



pp

Harmonic Bowing

D.B.



371

372

373

374

375

376

377

378

379

Love Song to the Sun

53

♩ = 110

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

380 381 382 383 384 385 386

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

380 381 382 383 384 385 386

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Percussive Bowing Solo

Harmonic Bowing Div.

pp

p

Tutti - enter one by one

Love Song to the Sun

This musical score page contains measures 387 through 392. The instruments are arranged in the following order from top to bottom:

- Fl.
- Picc.
- Ob. I, II
- B♭ Cl. I, II
- B. Cl.
- Bsn. I, II
- A. Sax.
- B. Sax.
- Hn. I, II
- Hn. III, IV
- C Tpt. I, II
- C Tpt. III
- Tbn. I, II
- Tbn. III
- Tuba
- Timp.
- Mal. Perc.
- Perc.
- Hp.
- S. Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Measure numbers 387, 388, 389, 390, 391, and 392 are printed above the Horn and Violin staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *p*. A rehearsal mark "Tutti - enter one by one" is present in measures 388 and 389. The string section (Violins, Viola, Violoncello, and Double Bass) has a complex rhythmic pattern in measures 387-392, while the woodwinds and brass are mostly in rests, with some entries in measure 389.

393 394 395 396 397 398

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

Q
78

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

399 400 401 402 403

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

399 400 401 402 403

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

57

[illegible]

Love Song to the Sun

2/4 3/8 4/4 7/8 3/4 3/8 7/8

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

410 411 412 413 414 415 416 417 418

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

(Sus. Cyms.)

p

f

p

f

f (Bass drum)

f (Snare)

Hp.

410 411 412 413 414 415 416 417 418

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

R

7
8

8
8

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

425 426 427 428 429 430

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sax.

B. Sax.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

(Toms)

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S

4
4

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

438

439

440

441

442

443

Fade Out Loop 2

Fl.



Picc.



Ob. I, II



B♭ Cl. I, II



B. Cl.



Bsn. I, II



A. Sx.



B. Sx.



444

445

446

447

448

Hn. I, II



Hn. III, IV



C Tpt. I, II



C Tpt. III



Tbn. I, II



Tbn. III



Tuba



Timp.



Mal. Perc.



Perc.



Hp.



444

445

446

447

448

S. Vln.



Vln. I



Vln. II



Vla.



Vc.



D.B.



Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

449 450 451 452 453 454

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

449 450 451 452 453 454

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

455

456

457

458

459

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

455

456

457

458

459

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

460

461

462

463

464

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

460

461

462

463

464

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

67

Love Song to the Sun

[illegible]

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

477

478

479

480

481

482

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

B.D.

pp

Hp.

477

478

479

480

481

482

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

Solo

p

Love Song to the Sun

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

483 484 485 486 487 488

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Marimba

Vibes - bowed

Agogô

Perc.

Hp.

483 484 485 486 487 488

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

Solo

pizz.

p

pp

U

[illegible]

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

495

496

497

498

499

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

(Agogô)

Perc.

Timbale

mp

mp

Hp.

495

496

497

498

499

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

73

4
7

500 501 502 503

Love Song to the Sun

7

7

7

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

504

505

506

507

508

Hn. I, II

mp

Hn. III, IV

mp

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Snare

Hp.

504

505

506

507

508

S. Vln.

Vln. I

sub. p

Vln. II

sub. p

Vla.

mf

Vc.

sub. p

D.B.

Love Song to the Sun

7

6

7

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Crash Cymbals

Ride Cymbal

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

509

510

511

512

513

514

V Struggle to Break the Water's Surface

7

Fl.

Picc.

Ob. I, II

B♮ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

515 516 517 518 519 520

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Agogô

ff (Timbale)

Conga / Bongo

(Snare)

(Kick)

Hp.

515 516 517 518 519 520

S. Vln.

Vln. I

Div. a3

f

non div.

Vln. II

non div.

Vla.

Vc.

D.B.

gliss.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

521522523524

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

521522523524

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

525

526

527

528

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

525

526

527

528

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 78, is titled "Love Song to the Sun". It contains the notation for measures 525 through 528. The instruments are arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe I and II (Ob. I, II), B♭ Clarinet I and II (B♭ Cl. I, II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I, II), Alto Saxophone (A. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn I and II (Hn. I, II), Horn III and IV (Hn. III, IV), Cornet I and II (C Tpt. I, II), Cornet III (C Tpt. III), Trumpet I and II (Tbn. I, II), Trumpet III (Tbn. III), Tuba, Timpani (Timp.), Mallet Percussion (Mal. Perc.), a general Percussion (Perc.) section with four staves, Harp (Hp.), and a string section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). Measure numbers 525, 526, 527, and 528 are placed above their respective measures.

Love Song to the Sun

Love Song to the Sun

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

534 535 536 537 538 539 540

ff *ff* *ff* *ff* *ff* *ff* *ff*

mp

flutter *flutter*

Vibes - bowed

W

[Noon]

Cocoon - Doorway to the Sun

Cocoon - Doorway to the Sun

4

Fl.

Picc.

Ob. I, II

B \flat Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

541 542 543 544 545 546 547 548

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Vibes - soft mallets

Perc.

Hp.

541 542 543 544 545 546 547 548

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Harmonic Bowing

Harmonic Bowing

ppp

pp

pp

p

p

(Violin Cadenza)

(Violin Cadenza)

Fl.

Picc.

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S. Vln.



pizz.

S. Vln.



arco

Loop 2

S. Vln.



S. Vln.



subito *p*

S. Vln.



S. Vln.



Wah

mp

cresc.

S. Vln.



cresc.

S. Vln.



S. Vln.



molto cresc.

S. Vln.



S. Vln.



S. Vln.



S. Vln.



Act II
[Afternoon] The Mating Swarm

Z

 = 155

AA

Out of the Water and Into the Sky

4

4

Flute

Piccolo

Oboe I, II

Clarinet in B♭ I

Clarinet in B♭ II

Bass Clarinet

Bassoon I, II

Alto Sax

Baritone Sax

556

557

558

559

560

561

562

563

564

565

Horn in F I, II

Horn in F III, IV

Trumpet in C I, II

Trumpet in C III

Trombone I, II

Trombone III

Tuba

Timpani

Mallet Percussion

Congas

Toms

Tambourine

Cymbals

Snare Drum

Large Bass drum

Harp

556

557

558

559

560

561

562

563

564

565

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

BB

4

4

♩

= 206

3

4

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

574575576577578579580581

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

574575576577578579580581

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

582 583 584 585 586 587 588 589

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

582 583 584 585 586 587 588 589

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

590

591

592

593

594

595

596

597

Hn. I, II

Hn. III, IV

C Tpt. I, II

Senza sord.

C Tpt. III

Senza sord.

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

590

591

592

593

594

595

596

597

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

pizz.
mf

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

598599600601602603604605

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Congas

(Shaker)

(Cymbals)

(Ride)

(Kick)

mf Timbale

Shaker 1

Snare Drum

mf Bass drum

598599600601602603604605

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

This page of the musical score covers measures 606 to 614. The instrumentation includes woodwinds (Flute, Piccolo, Oboe I & II, Bass Clarinet I & II, Bassoon I & II), strings (Violin I & II, Viola, Violoncello, Double Bass), percussion (Percussion, Tuba, Timp), and harp. The score is written in 4/4 time and features complex rhythmic patterns and dynamics. The woodwinds and strings play a variety of notes and rests, while the percussion section includes a snare drum and a tuba. The harp plays a series of chords. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 4/4.



Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

615 616 617 618 619 620 621 622 623 624

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

(Timbales)

Toms

(Shaker)

(Cymbals)

(Snare)

Small Bass Drum
Large Bass drum

Hp.

615 616 617 618 619 620 621 622 623 624

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

This page of a musical score contains staves for the following instruments:

- Fl.
- Picc.
- Ob. I, II
- B♭ Cl. I
- B♭ Cl. II
- B. Cl.
- Bsn. I, II
- A. Sx.
- B. Sx.
- Hn. I, II
- Hn. III, IV
- C Tpt. I, II
- C Tpt. III
- Tbn. I, II
- Tbn. III
- Tuba
- Timp.
- Mallets
- Perc.
- Hp.
- S. Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score spans measures 625 to 633. Key musical features include:

- Measure 627:** "slow bend up" markings for Hn. I, II and Hn. III, IV.
- Measure 628:** "a2" marking for C Tpt. I, II.
- Measure 631:** "Agogó" marking for Perc.
- Measure 632:** "ff" (fortissimo) dynamic markings for Hn. I, II, Hn. III, IV, C Tpt. I, II, C Tpt. III, Tbn. I, II, Tbn. III, Tuba, and Vln. I.
- Measure 633:** "ff" (fortissimo) dynamic markings for Hn. I, II, Hn. III, IV, C Tpt. I, II, C Tpt. III, Tbn. I, II, Tbn. III, Tuba, and Vln. I.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

634

635

636

637

638

639

640

641

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

634

635

636

637

638

639

640

641

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Slow gliss - between D⁴ and F³, randomly (always returning to E)

ppp

sim.

sim.

sim.


EE

 = 176


24

44


Fl.




Picc.




Ob. I, II




B♭ Cl. I




B♭ Cl. II




B. Cl.




Bsn. I, II




A. Sx.




B. Sx.




642643644645646647648649650651652653




Hn. I, II




Hn. III, IV




C Tpt. I, II




C Tpt. III




Tbn. I, II




Tbn. III





Tuba









Timp.



Mallets



Perc.





f Snare Drum

f Large Bass drum


Small Bass drum

rim shot


Hp.




642643644645646647648649650651652653



S. Vln.




Vln. I



8^{va}-

ppp Slow gliss - between C and E, randomly (always returning to D)


Vln. II




8^{va}-

ppp Slow gliss - between D[♯] and F[♯], randomly (always returning to E)


Vla.



Vc.



D.B.



Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

654655656657658659660661662663

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

664

665

666

667

668

669

670

671

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

664

665

666

667

668

669

670

671

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3
4

4
4

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

672673674675676677678679

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Cymbals

Perc.

Hp.

672673674675676677678679

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

6/4 4/4

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

680 681 682 683 684 685 686 687

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

(Snare)

Small B.D.

Large B.D.

Hp.

680 681 682 683 684 685 686 687

S. Vin.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.* *mp* *cresc.* *mp* *cresc.*

4

4

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

688

689

690

691

692

693

694

695

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Toms

(Cymbals)

Perc.

Hp.

688

689

690

691

692

693

694

695

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

Fl.

Picc.

Ob. I, II

B \flat Cl. I

B \flat Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

696 697 698 699 700 701 702 703

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

704705706707708709710711

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

704705706707708709710711

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

GG

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

712 713 714 715 716 717 718 719

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

[illegible]

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

728 729 730 731 732 733 734

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

728 729 730 731 732 733 734

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

HH

44

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

735736737738739740741742

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Vibes

Marimba

Toms

Perc.

(High hat)

Small B.D.

Large B.D.

Hp.

735736737738739740741742

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

3/4 4/4 3/4 4/4

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

743 744 745 746 747 748 749 750 751 752

mf

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

(Cymbals)

Perc.

Hp.

743 744 745 746 747 748 749 750 751 752

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

Love Song to the Sun

I

4/4 3/4 4/4 5/4 4/4 3/4 4/4

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

753 754 755 756 757 758 759 760 761

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

(Snare)

Hp.

753 754 755 756 757 758 759 760 761

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6
4

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

762

763

764

765

766

767

768

769

770

The image displays a page from a musical score, specifically measures 771 through 778. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. I, II (Oboe), B♭ Cl. I, II (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bsn. I, II (Bassoon), A. Sx. (Alto Saxophone), B. Sx. (Bass Saxophone), Hn. I, II (Horn), Hn. III, IV (Horn), C Tpt. I, II (Trumpet), C Tpt. III (Trumpet), Tbn. I, II (Trombone), Tbn. III (Trombone), Tuba, Timp. (Timpani), Mallets, Perc. (Percussion), Hp. (Harp), S. Vln. (Solo Violin), Vln. I, II (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'gtr' (grace notes). The percussion section includes Shaker 1, Cymbals, and Small B.D. (Bells). The string section includes S. Vln. (Solo Violin), Vln. I, II (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The woodwind section includes Fl. (Flute), Picc. (Piccolo), Ob. I, II (Oboe), B♭ Cl. I, II (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bsn. I, II (Bassoon), A. Sx. (Alto Saxophone), and B. Sx. (Bass Saxophone). The brass section includes Hn. I, II (Horn), Hn. III, IV (Horn), C Tpt. I, II (Trumpet), C Tpt. III (Trumpet), Tbn. I, II (Trombone), Tbn. III (Trombone), and Tuba. The timpani section includes Timp. (Timpani). The mallets section includes Mallets. The percussion section includes Perc. (Percussion). The harp section includes Hp. (Harp). The solo violin section includes S. Vln. (Solo Violin). The violin section includes Vln. I, II (Violin). The viola section includes Vla. (Viola). The violoncello section includes Vc. (Violoncello). The double bass section includes D.B. (Double Bass).

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

779 780 781 782 783 784 785

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

8th

8th

Timp.

Mallets

Perc.

Hp.

779 780 781 782 783 784 785

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

111

This page of the musical score covers measures 786 through 790. The instrumentation includes a full symphony orchestra and harp. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of musical notations, including notes, rests, dynamics (f, p), and articulation marks. The percussion section includes Timbale, Cymbals, and other unpitched percussion. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The woodwind section includes Flute, Piccolo, Oboe I & II, B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, and Saxophone. The brass section includes Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Tuba, and Timpani. The harp is also present in the ensemble.

KK

4
4

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

791

792

793

794

795

796

797

798

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Shaker 1

Shaker 2

Clave

dim.

Hp.

791

792

793

794

795

796

797

798

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

799 800 801 802 803 804 805

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

799 800 801 802 803 804 805

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

legato

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

806807808809810811812813

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

806807808809810811812813

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B \flat Cl. I

B \flat Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

814815816817818819820821

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Cymbals

Hp.

814815816817818819820821

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

This page of the musical score covers measures 822 through 828. The instrumentation includes a full symphony orchestra. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 4/4 to 6/4 to 4/4 to 5/4. The score features various musical notations including notes, rests, dynamics (f, ff), and articulation marks. The percussion section includes Toms, and the string section includes Violins, Viola, Violoncello, and Double Bass. The woodwind section includes Flute, Piccolo, Oboe, Clarinets, Bassoon, and Saxophones. The brass section includes Horns, Trumpets, Trombones, and Tuba. The harp is also present in the ensemble.

Love Song to the Sun

117

LL

64

44

54

64

This image shows a page of a musical score, measures 829-834. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Fl.
- Picc.
- Ob. I, II
- B♭ Cl. I
- B♭ Cl. II
- B. Cl.
- Bsn. I, II
- A. Sx.
- B. Sx.
- Hn. I, II
- Hn. III, IV
- C Tpt. I, II
- C Tpt. III
- Tbn. I, II
- Tbn. III
- Tuba
- Timp.
- Mallets
- Perc. (Toms, Triangle, Shakers, Cymbals, Snare, Bass Drums)
- Hp.
- S. Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 5/4 time. The measures are numbered 829, 830, 831, 832, 833, and 834. The score includes various dynamics such as *ff*, *f*, and *sf*. The percussion section includes parts for Toms, Triangle, Shakers, Cymbals, Snare, and Bass Drums. The string section includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes parts for Flute, Piccolo, Oboe I & II, B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, Saxophone, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, and Tuba. The brass section includes parts for Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, and Tuba. The woodwind section includes parts for Flute, Piccolo, Oboe I & II, B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, Saxophone, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, and Tuba. The brass section includes parts for Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, and Tuba.

Love Song to the Sun

6/4 4/4 3/4 6/4 4/4

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

835 836 837 838 839 840

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

8^{vb}

Timp.

Mallets

Perc.

Hp.

835 836 837 838 839 840

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

This page of the musical score covers measures 841 through 847. The instrumentation includes a full symphony orchestra with woodwinds, brass, percussion, harp, and strings. The time signature is variable, starting in 3/4, changing to 4/4 for measures 842-843, then to 2/4 for measures 844-845, 5/4 for measure 846, and finally back to 3/4 and 4/4 for measures 847. The score contains a variety of musical elements, including melodic lines, harmonic support, and rhythmic patterns. Key features include:

- Woodwinds:** Flute and Piccolo play sustained notes. Oboe I & II enter in measure 842 with a dynamic marking of *ff*. B♭ Clarinets and Bassoons provide harmonic support.
- Brass:** Horns I & II, III & IV, and Trumpets play rhythmic patterns. Trombones and Tubas provide a steady harmonic foundation.
- Percussion:** The percussion section includes mallets, snare drum, and other unpitched percussion instruments, contributing to the rhythmic texture.
- Strings:** The string section, including Violins I & II, Viola, Violoncello, and Double Bass, provides a rich harmonic and rhythmic background.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

Love Song to the Sun

4 2 4 4

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

848 849 850 851 852 853

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

848 849 850 851 852 853

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vibes - bowed
(always sans vibrato)

p

Con sord.

Harmonic Bowing

sub. *p*

MM

The image displays a page from a musical score, specifically measures 854 through 862. The score is written for a large symphony orchestra. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe I & II (Ob. I, II), B♭ Clarinet I (B♭ Cl. I), B♭ Clarinet II (B♭ Cl. II), Bass Clarinet (B. Cl.), Bassoon I & II (Bsn. I, II), Alto Saxophone (A. Sx.), Baritone Saxophone (B. Sx.), Horn I & II (Hn. I, II), Horn III & IV (Hn. III, IV), Trumpet I & II (C Tpt. I, II), Trumpet III (C Tpt. III), Trombone I & II (Tbn. I, II), Trombone III (Tbn. III), Tuba, Timpani (Timp.), Mallets, Percussion (Perc.), Harp (Hp.), Solo Violoncello (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'placido' (placid). The measures are numbered 854 through 862 at the bottom of the page.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

863

864

865

866

867

868

869

870

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

863

864

865

866

867

868

869

870

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

871 872 873 874 875 876 877 878

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

871 872 873 874 875 876 877 878

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Con sord.

pp

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

879

880

881

882

883

884

885

886

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

879

880

881

882

883

884

885

886

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

887

888

889

890

891

892

893

894

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

887

888

889

890

891

892

893

894

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile

mf

cantabile

p

p

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

895

896

897

898

899

900

901

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

895

896

897

898

899

900

901

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

902 903 904 905 906 907 908

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

902 903 904 905 906 907 908

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile

mp

p

pizz.

cantabile

p

mp

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

909

910

911

912

913

914

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

909

910

911

912

913

914

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NN

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

915

916

917

918

919

920

921

922

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

915

916

917

918

919

920

921

922

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

p

mp

mp

Senza sord.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

923

924

925

926

927

928

929

930

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

923

924

925

926

927

928

929

930

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Senza sord.

Con sord.
arco

cantabile

This page of the musical score covers measures 931 through 939. The instrumentation includes a full symphony orchestra with woodwinds, brass, percussion, and strings. The score is written for a large ensemble, with multiple staves for each section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, cresc.), and articulations (cantabile, legato, pizz.). The measures are numbered 931 through 939 at the bottom of each staff.

00

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

940

941

942

943

944

945

946

947

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

940

941

942

943

944

945

946

947

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.



Picc.



Ob. I, II



B♭ Cl. I



B♭ Cl. II



B. Cl.



Bsn. I, II



A. Sx.



B. Sx.



Hn. I, II



Hn. III, IV



C Tpt. I, II



C Tpt. III



Tbn. I, II



Tbn. III



Tuba



Timp.



Mallets



Perc.



Hp.



S. Vln.



Vln. I



Vln. II



Vla.



Vc.



D.B.



948

949

950

951

952

953

954

955

PP

= 178

3

4

4

4

3

4

4

4

3

4

4

4

3

4

4

4

Fl.

Picc.

sub. ff

Ob. I, II

ff

B♭ Cl. I

sub. ff

B♭ Cl. II

sub. ff

B. Cl.

sub. ff

Bsn. I, II

ff

A. Sx.

sub. ff

B. Sx.

ff

Hn. I, II

ff

Hn. III, IV

ff

C Tpt. I, II

sub. ff

C Tpt. III

sub. ff

Tbn. I, II

sub. ff

Tbn. III

sub. ff

Tuba

sub. ff

Timp.

ff

Mallets

pp

Toms

ff

Taiko

ff

Gong

ff

Cymbals

ff

Hp.

S. Vln.

Vln. I

sub. ff

Vln. II

sub. ff

Vla.

sub. ff
arco

Vc.

sub. ff

D.B.

ff

956

957

958

959

960

961

962

963

964

QQ

♩ = 36

♩ = 40

2/4

Fl.

2/4

Picc.

2/4

Ob. I, II

2/4

B♭ Cl. I

2/4

B♭ Cl. II

2/4

B. Cl.

2/4

Bsn. I, II

2/4

A. Sx.

2/4

B. Sx.

2/4

965966967968969970971972

Hn. I, II

2/4

Hn. III, IV

2/4

C Tpt. I, II

2/4

C Tpt. III

2/4

Tbn. I, II

2/4

Tbn. III

2/4

Tuba

2/4

Timp.

2/4

Mallets

2/4

Perc.

2/4

Hp.

2/4

965966967968969970971972

S. Vin.

2/4

Vln. I

2/4

Vln. II

2/4

Vla.

2/4

Vc.

2/4

D.B.

2/4

Love Song to the Sun

RR

$\frac{4}{4}$ ♩ = 54

[illegible]

Love Song to the Sun

3/4 2/4 3/4

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

980 981 982 983 984 985 986

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

980 981 982 983 984 985 986

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(♩ = ♩) ♩ = 108

3
2

4
4

5
8

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SS

[Night] The Father Moon

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Love Song to the Sun

Fl.

Picc.

Ob. I, II

B \flat Cl. I

B \flat Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

100210031004100510061007

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

100210031004100510061007

S. Vln.

Vln. I


Vln. II

Vla.


Vc.

D.B.

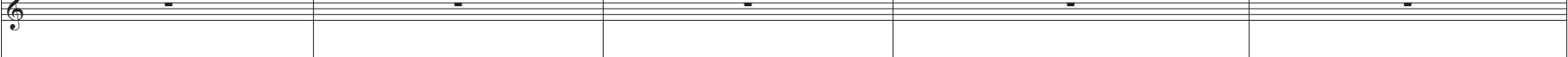
Fl.




Picc.




Ob. I, II




B♭ Cl. I




B♭ Cl. II




B. Cl.



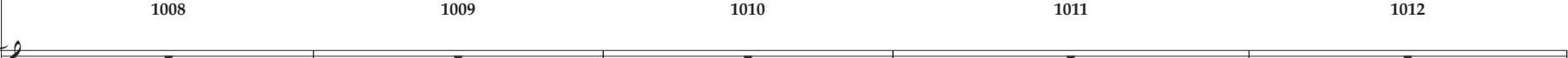
Bsn. I, II



A. Sx.



B. Sx.



1008


1009

1010


1011

1012

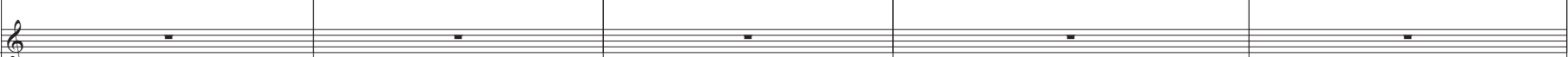
Hn. I, II




Hn. III, IV




C Tpt. I, II



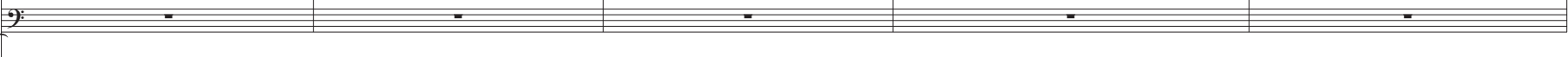
C Tpt. III




Tbn. I, II



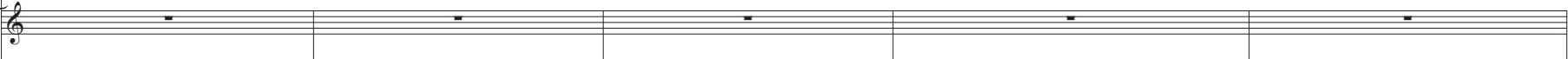
Tbn. III



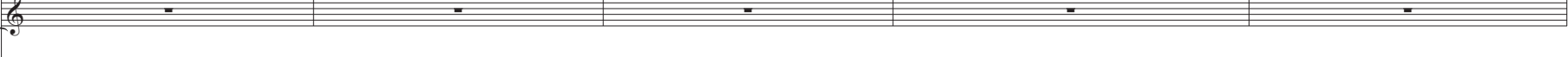
Tuba



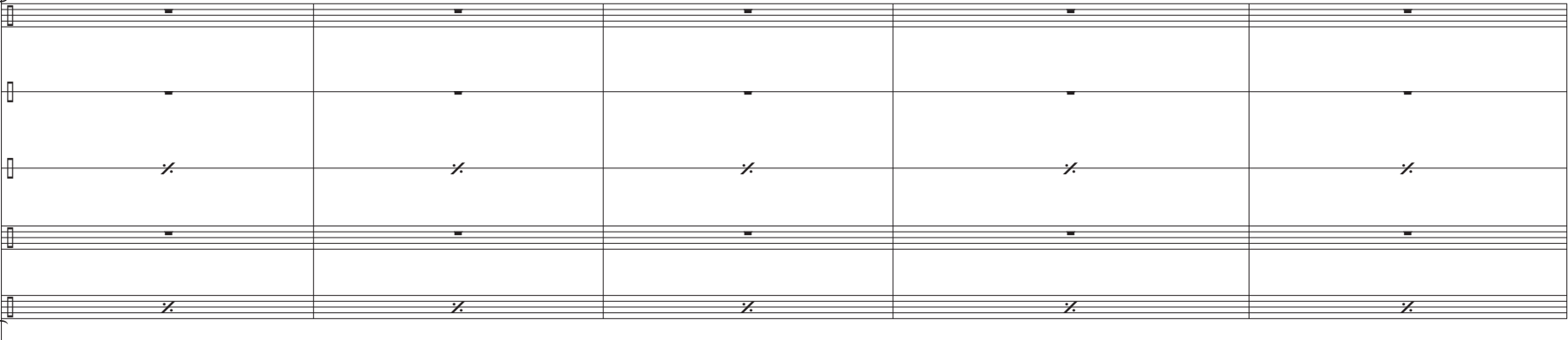
Timp.




Mallets



Perc.



Hp.



1008

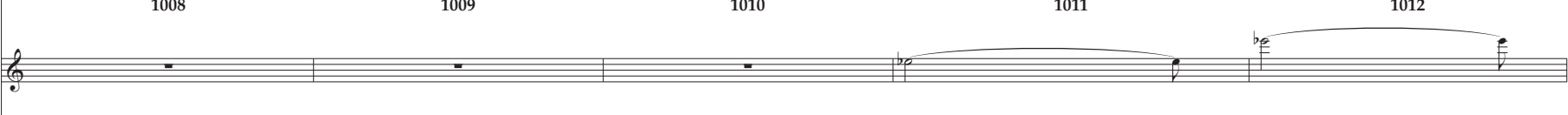
1009

1010

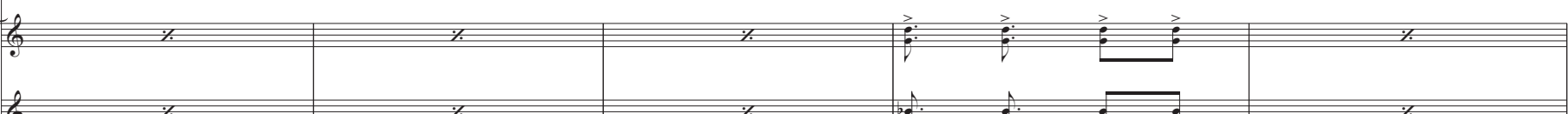
1011

1012

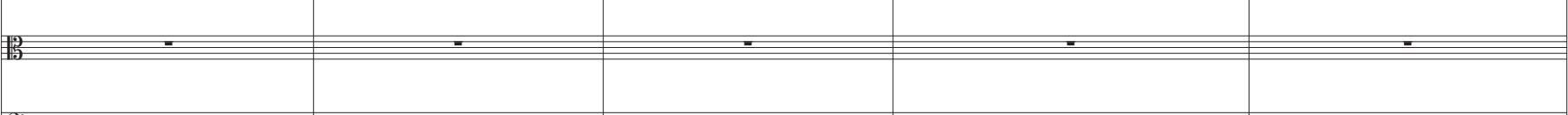
S. Vln.




Vln. I




Vln. II




Vla.




Vc.




D.B.




Fl.




Picc.




Ob. I, II




B♭ Cl. I




B♭ Cl. II




B. Cl.




Bsn. I, II



A. Sx.



B. Sx.



1013


1014

1015


1016

1017


Hn. I, II




Hn. III, IV




C Tpt. I, II




C Tpt. III




Tbn. I, II




Tbn. III




Tuba



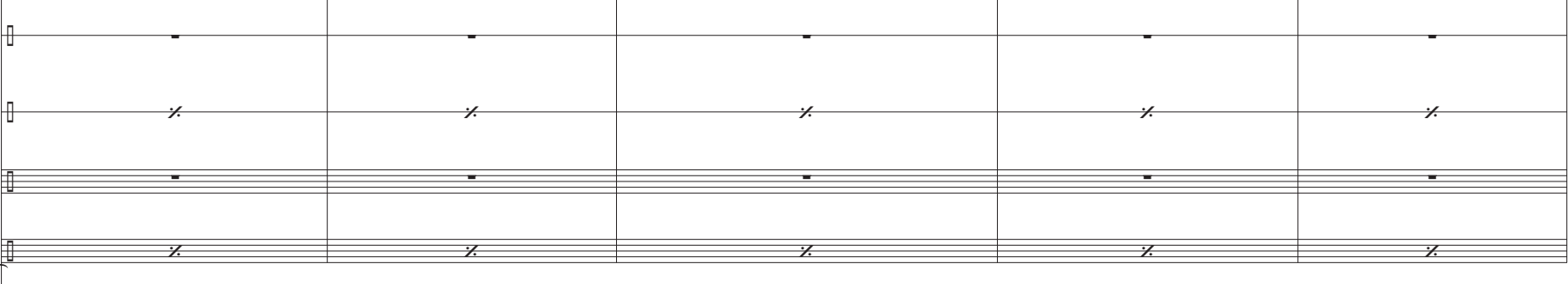
Timp.



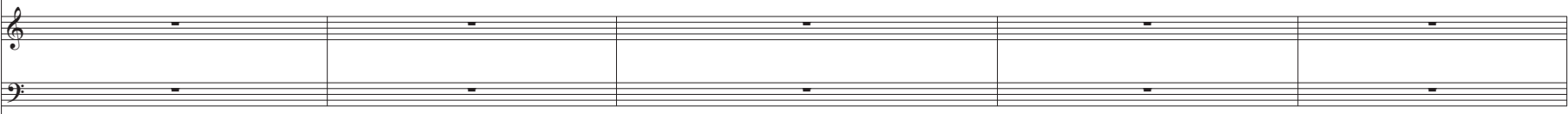
Mallets



Perc.



Hp.



1013

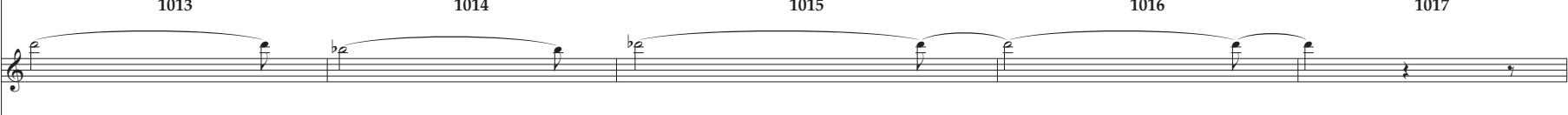
1014

1015


1016

1017


S. Vln.




Vln. I




Vln. II




Vla.



Vc.



D.B.



Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

101810191020102110221023

I.
mp

mp

a2
mp

101810191020102110221023

mp

4
4

Fl.

Picc.

Ob. I, II

B \flat Cl. I

B \flat Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

1024

1025

1026

1027

1028

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

mp

Tbn. I, II

mp

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

1024

1025

1026

1027

1028

S. Vln.

Vln. I

Vln. II

mp

Vla.

Vc.

mp

D.B.

TT
Following the Reflection
of the Moon into the Water

4
4

7
8

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

1029

1030

1031

1032

1033

1034

1035

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Ride

mp

Claves

mp

(Congas)

Hp.

1029

1030

1031

1032

1033

1034

1035

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

pizz.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1036

1037

1038

1039

1040

1036

1037

1038

1039

1040

Love Song to the Sun

[illegible]

UU Surrendering to Death

Love Song to the Sun

1050

1051

1052

1053

1054

Love Song to the Sun

5

4

7

Fl.

Picc.

Ob. I, II

B \flat Cl. I

B \flat Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Shakers

Claves

Ride

Congas

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1055

1056

1057

1058

1059

Love Song to the Sun

1060 1061 1062 1063 1064

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Claves

Ride

Congas

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chorale

4/4 VV ♩ = 104 Maestoso

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Vibes

Chimes

Perc.

Toms

Gong

Cymbals

Agogô

Large Bass Drum

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1065

1066

1067

1068

1069

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

1070

1071

1072

1073

1074

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Triangle

Hp.

1070

1071

1072

1073

1074

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.



Picc.



Ob. I, II



B♭ Cl. I



B♭ Cl. II



B. Cl.



Bsn. I, II



A. Sx.



B. Sx.



Hn. I, II



Hn. III, IV



C Tpt. I, II



C Tpt. III



Tbn. I, II



Tbn. III



Tuba



Timp.



Mallets



Perc.



Hp.



S. Vln.



Vln. I



Vln. II



Vla.



Vc.



D.B.



1075

1076

1077

1078

1079

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

1080

1081

1082

1083

1084

1085

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

1080

1081

1082

1083

1084

1085

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Picc.

Ob. I, II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I, II

A. Sx.

B. Sx.

1086

1087

1088

1089

1090

1091

Hn. I, II

Hn. III, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mallets

Perc.

Hp.

1086

1087

1088

1089

1090

1091

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1086

1087

1088

1089

1090

1091