

## Between the Kiss and the Chaos

# Picasso: Guernica

**TRACY SILVERMAN**

The image shows a page of a musical score for a symphony, featuring various instruments including Flute I, Flute II, Piccolo, Oboe I, Oboe II, English Horn, Clarinet in Bb I, Clarinet in Bb II, Bassoon I, II, Tenor Sax, Horn in F I, II, Horn in F III, IV, Trumpet in C I, Trumpet in C II, III, Trombone I, II, Trombone III, Tuba, Timpani, Mallet Percussion, Crash Cymbal, Bass drum, Percussion, Piano, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures 1 through 8, with tempo markings of 200 and 72 beats per minute. The music is in 4/4 time and includes various dynamics such as ppp, ff, and mf.

**Loop 1 continues**

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

15161718192021222324

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

15161718192021222324

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Picasso: Guernica

[illegible]

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

3536373839404142

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

3536373839404142

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I, II

T. Sx.

434445464748495051

52

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

43444546474849505152

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Picasso: Guernica

53 54 55 56 57 58 59 60 61 62

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

63

64

65

66

67

68

69

*mp*

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

*Solo Violin*

*(Marimba)*

Perc.

*Bass drum*

*p*

Pno.

63

64

65

66

67

68

69

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*arco*

*8<sup>va</sup>*

*p*

*mp*

*f*

*cresc.*

*p*

*mp*

*cresc.*

*p*

*mp*

*cresc.*

*p*

*mp*

*cresc.*



## 9

**B** ♩ = 140

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

70 71 72 73 74 75 *f* 76 77

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Tom-toms

*ff*

Pno.

*ff*

70 71 72 73 74 75 76 77

♩ = 140

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score, measures 78 through 81. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions (pizz., arco). Measure numbers 78, 79, 80, and 81 are indicated below the staves.

## Picasso: Guernica

[illegible]

[illegible]

**Picasso: Guernica**

**D ♩ = 194**

The musical score is arranged in two systems. The first system contains staves for Fl. I, Fl. II/Picc., Ob. I, Ob. II, B♭ Cl. I, B♭ Cl. II, Bsn. I & II, T. Sx., Hn. I & II, Hn. III & IV, C Tpt. I, C Tpt. II & III, Tbn. I & II, Tbn. III, Tuba, Timp., Mal. Perc., three types of Percussion, Pno., S. Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The second system continues from measure 91 and includes S. Vln., Vln. I, Vln. II, Vla., Vc., and D.B. Measure numbers 90 through 95 are printed below the corresponding staves. The tempo/meter indicator at the top right shows a common time signature with a note value indicating 194 beats per minute.

Fl. I

*Solo Violin (8va)*

*f*

*to Piccolo*

Fl. II, Picc.

*Solo Violin (8va)*

*f*

Ob. I

*Solo Violin (8va)*

*f*

Ob. II

*Solo Violin (8va)*

*f*

B♭ Cl. I

*Solo Violin (8va)*

*f*

B♭ Cl. II

*Solo Violin (8va)*

*f*

Bsn. I, II

*Solo Violin (8va)*

*a2*

*f*

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

*Solo Violin (8va)*

*f*

C Tpt. II, III

*Solo Violin (8va)*

*f*

II.

Tbn. I, II

*Tpt. I*

1.

*f*

Tbn. III

*Tpt. I*

Tuba

*Tpt. I*

Timp.

Mal. Perc.

Perc.

Pno.

*Solo Violin*

S. Vln.

Vln. I

*Solo Violin*

Vln. II

*Solo Violin*

Vla.

*Solo Violin*

Vc.

*Solo Violin*

D.B.

*arco*

*f*

96979899100101102

E

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

104

105

106

107

108

Piccolo

*ff*

*to Flute*

Marimba

*pizz.*

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

109

110

111

112

113

114

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

109

110

111

112

113

114

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

115116117118119120

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Crash Cymbal  
VibraslapCymbal  
Bass drum

Pno.

S. Vln.

115116117118119120

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ Bartók pizz.

## Picasso: Guernica

[illegible]

F

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

126 127 128 129 130 131 132

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

catch cymbal

Pno.

126 127 128 129 130 131 132

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

pizz.

D.B.

III.

Tpt.

non div.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

*mp*

B♭ Cl. II

*mp*

Bsn. I, II

T. Sx.

133134135136137138

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Tam Tam

*mp*

Suspended Cymbal

Pno.

133134135136137138

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Picasso: Guernica

21

The musical score for measures 139-148 is presented in a standard orchestral format. The key signature changes to G major (one sharp) at measure 143, and the time signature changes to 5/4 at measure 148. The score includes parts for the following instruments:

- Woodwinds:** Flute I, Flute II/Piccolo, Oboe I, Oboe II, Bassoon I/II, and Clarinet in Bb I/II.
- Brass:** Horn I/II, Horn III/IV, Trumpet I, Trumpet II/III, Trombone I/II, Trombone III, and Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.
- Percussion:** Timpani, Marimba, Snare Drum, Cymbal (Suspended), and Triangle.

Key features of the score include:

- Measure 139:** Flute I and Flute II/Piccolo enter with a melodic line. The woodwinds and brass provide harmonic support.
- Measure 143:** The key signature changes to G major, indicated by a sharp sign on the F line.
- Measure 148:** The time signature changes to 5/4, indicated by a '5' over the measure.
- Solo Violin:** A section marked 'Solo Violin' begins in measure 148, featuring a melodic line in the Violin I part.
- Suspended Cymbal:** A section marked 'Suspended Cymbal' begins in measure 148, featuring a rhythmic pattern in the Cymbal part.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Tam Tam

Suspended Cymbal

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

159160161162163164165166

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

159160161162163164165166

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

172

173

174

175

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Cabasa

Perc.

Crash

Pno.

172

173

174

175

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J

 = 108

Fl. I



Fl. II, Picc.



Ob. I



Ob. II



B♭ Cl. I



B♭ Cl. II



Bsn. I, II



T. Sx.



Hn. I, II



Hn. III, IV



C Tpt. I



C Tpt. II, III



Tbn. I, II



Tbn. III



Tuba



Timp.



Mal. Perc.



Perc.



Pno.



S. Vln.



Vln. I



Vln. II



Vla.



Vc.



D.B.



Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

182183184185186187188189

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Pno.

182183184185186187188189

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

K

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I, II

T. Sx.

*mf*

190

191

192

193

194

195

196

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timpani

*p*

Hard mallets, muted

*p*

Mal. Perc.

Perc.

Pno.

190

191

192

193

194

195

196

S. Vln.

Vln. I

Vln. II

Vla.

col legno or pizz.

*mf*

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

197

198

199

200

201

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

197

198

199

200

201

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

202

203

204

205

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

202

203

204

205

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Picasso: Guernica

**L** ♩ = 110

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

206 207 208 209 210

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Bass drum

Perc.

Pno.

206 207 208 209 210

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*pp*

*f* col legno or bow slap

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

211

212

213

214

215

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

8<sup>va</sup>  
8<sup>vb</sup>  
mf

Mal. Perc.

Pno.

211

212

213

214

215

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.



216 217 218 219 220 221

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

222

223

224

225

226

227

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

pp

8<sup>vb</sup>

Timp.

Mal. Perc.

Perc.

Pno.

222

223

224

225

226

227

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 152

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

♩ = 152

228 229 230 231 232 233 234

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

♩ = 152

228 229 230 231 232 233 234

Timp.

♩ = 152

Mal. Perc.

♩ = 110

Perc.

♩ = 152

Rattle or shaker played with mallets

Cabasa

Pno.

228 229 230 231 232 233 234

S. Vln.

♩ = 110

Vln. I

♩ = 110

Vln. II

Vla.

Vc.

♩ = 152

D.B.

♩ = 152

8<sup>sub</sup>-p

dim.

dim.

ppp

p

p



Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Perc.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

249

250

251

252

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

249

250

251

252

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

253

254

255

256

Tam Tam

253

254

255

256



Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

257

258

259

260

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

mf

f

Timp.

Mal. Perc.

Perc.

Pno.

257

258

259

260

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Picasso: Guernica

The image displays a page from a musical score, specifically measures 261 through 264. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature is one sharp (F#), and the time signature is 6/4. The measures are numbered 261, 262, 263, and 264 at the bottom of each staff. The instruments listed on the left are: Fl. I, Fl. II, Picc., Ob. I, Ob. II, B♭ Cl. I, B♭ Cl. II, Bsn. I, II, T. Sx., Hn. I, II, Hn. III, IV, C Tpt. I, C Tpt. II, III, Tbn. I, II, Tbn. III, Tuba, Timp., Mal. Perc., Perc., Pno., S. Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A specific instruction for the percussion section in measure 264 reads: "Bass drum this ostinato continues in a pattern of 7/4 across the bars".

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

265

266

267

268

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

265

266

267

268

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

269270271272

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Taiko

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

273

274

275

276

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

273

274

275

276

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

277

278

279

280

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Crash Cymbals

Taiko

pattern starting on 1 here

Pno.

277

278

279

280

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

281

282

283

284

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Vibraphone

Perc.

Pno.

281

282

283

284

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

285

286

287

288

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Tam Tam

pattern starting on 1 here

Pno.

285

286

287

288

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I, II

T. Sx.

289

290

291

292

293

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

289

290

291

292

293

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pattern starting on 1 here

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Picasso: Guernica

[illegible]

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

304

305

306

307

308

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

304

305

306

307

308

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

309

310

311

312

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

309

310

311

312

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

313

*f*

314

315

316

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

313

314

315

316

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

317

318

319

*rallentando*

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Perc.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.



*rallentando*

Fl. I

Fl. II, Picc.

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

T. Sx.

323 324 325 326

Hn. I, II

Hn. III, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Mal. Perc.

Crash Cymbal

Bass Drum - roll

Tam Tam

Perc.

Pno.

323 324 325 326

*rallentando*

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.