

Concert Score

For the Greater Groove

for The Nashville Philharmonic Orchestra

TRACY SILVERMAN

Flute 1, 2

Piccolo

Oboe 1, 2

English Horn

Clarinet 1, 2 in B \flat

Bass Clarinet

Bassoon 1, 2

Horn 1, 3 in F

Horn 2, 4 in F

Trumpet 1, 2 in C

Trumpet 3 in C

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Marimba/
Vibraphone

Ride Cymbal

Suspended/
Crash Cymbals

Hi-Hat, Shaker,
Gong

Snare Drum

Congas/Timbales

Tom Toms

Kick Drum

Bass Drum

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

1

2

3

4

5

6

7

8

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

A

13

14

15

16

Rehearsal Mark A

Measure 13: 4/4 time, *f*. Piccolo, C Trpt. 1, 2, Trbn. 1, 2, B. Tbn., Tuba, and Mar./Vib. play eighth-note patterns. S.D. 1 (snare off) plays a rhythmic pattern. Cgas., Timbs. play eighth-note patterns. Kick and Bs. Drm. play eighth notes. Vln. 1 and 2 play eighth notes. Vla. plays eighth notes. Vcl. and Dbl. Bs. are silent.

Measure 14: 4/4 time, *f*. Piccolo, C Trpt. 1, 2, Trbn. 1, 2, B. Tbn., Tuba, and Mar./Vib. play eighth-note patterns. S.D. 1 (snare off) plays a rhythmic pattern. Cgas., Timbs. play eighth-note patterns. Kick and Bs. Drm. play eighth notes. Vln. 1 and 2 play eighth notes. Vla. plays eighth notes. Vcl. and Dbl. Bs. are silent.

Measure 15: 5/4 time, *mf*. Piccolo, C Trpt. 1, 2, Trbn. 1, 2, B. Tbn., Tuba, and Mar./Vib. play eighth-note patterns. S.D. 1 (snare off) plays a rhythmic pattern. Cgas., Timbs. play eighth-note patterns. Kick and Bs. Drm. play eighth notes. Vln. 1 and 2 play eighth notes. Vla. plays eighth notes. Vcl. and Dbl. Bs. are silent.

Measure 16: 4/4 time, *f*. Piccolo, C Trpt. 1, 2, Trbn. 1, 2, B. Tbn., Tuba, and Mar./Vib. play eighth-note patterns. S.D. 1 (snare off) plays a rhythmic pattern. Cgas., Timbs. play eighth-note patterns. Kick and Bs. Drm. play eighth notes. Vln. 1 and 2 play eighth notes. Vla. plays eighth notes. Vcl. and Dbl. Bs. are silent.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

17

18

19

22

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Ride Bell

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

23

24

25

26

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

27

28

29

30

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

31

32

33

34

35

36

C

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

37

38

39

40

41

C

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

The image displays a page of a musical score, likely for a symphony, showing measures 42 through 45. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The time signature is 4/4. The score is divided into four measures, each labeled with a measure number (42, 43, 44, 45) in a box. The instruments listed on the left include Fl. 1, 2; Picc.; Ob. 1, 2; E. Hn.; B♭ Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hrn. 1, 3; Hrn. 2, 4; C Trpt. 1, 2; C Trpt. 3; Trbn. 1, 2; B. Tbn.; Tuba; Timp.; Mar./Vib.; Sus./Crash Cyms.; HH, Shaker, Gong; S.Dr.; Cgas., Timbs.; Toms; Kick; Bs. Drm.; Hrp.; Vln. 1; Vln. 2; Vla.; Vcl.; and Dbl. Bs. The score features complex orchestration with many notes, rests, and dynamic markings like 'div.' and 'espress.'.

D

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

46

47

48

D

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

49

50

51

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

arco

espress.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

52

53

54

55

56

57

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

E
58 59 60 61 62 63 64 65 66 67

C1

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

F
68
69
70
71
72

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

73

74

75

76

77

78

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

mf

f

p

div.

pizz.

freely, unsynchronized breathe wherever needed

79 80 81 82 83 84 85

G

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

p

pp

f

pizz.

arco

freely, unsynchronized breathe wherever needed

freely, unsynchronized, slurring as many notes as comfortable on a bow.

The image shows a page of a musical score, measures 97-101. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute 1 and 2, both have rests.
- Picc.:** Piccolo, has rests.
- Ob. 1, 2:** Oboe 1 and 2, both have rests.
- E. Hn.:** English Horn, has rests.
- B♭ Cl. 1, 2:** B-flat Clarinet 1 and 2, both have rests.
- B. Cl.:** Bass Clarinet, has rests.
- Bssn. 1, 2:** Bassoon 1 and 2, both have rests.
- Hrn. 1, 3:** Horn 1, 3, has rests.
- Hrn. 2, 4:** Horn 2, 4, has rests.
- C Trpt. 1, 2:** C Trumpet 1 and 2, both have rests.
- C Trpt. 3:** C Trumpet 3, has rests.
- Trbn. 1, 2:** Trombone 1 and 2, both have rests.
- B. Tbn.:** Baritone Trombone, has rests.
- Tuba:** Tuba, has rests.
- Timp.:** Timpani, has rests.
- Mar./Vib.:** Maracas/Vibraphone, has rests.
- Sus./Crash Cyms.:** Suspended/Crash Cymbals, has rests.
- HH, Shaker, Gong:** Hand Drums, Shaker, Gong, has rests.
- S.Dr.:** Snare Drum, has rests.
- Cgas., Timbs.:** Congas/Timbales, has rests.
- Toms:** Tom-toms, has rests.
- Kick:** Kick Drum, has rests.
- Bs. Drm.:** Bass Drum, has rests.
- Hrp.:** Harp, has rests.
- Vln. 1:** Violin 1, has rests.
- Vln. 2:** Violin 2, has rests.
- Vla.:** Viola, has rests.
- Vcl.:** Violoncello, has rests.
- Dbl. Bs.:** Double Bass, has rests.

The score includes various musical notations such as rests, notes, and dynamic markings like *mf*, *p*, *pp*, and *mp*. The measures are numbered 97, 98, 99, 100, and 101. The page is marked with a large 'H' in the top left corner.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

106

107

108

109

110

111

112

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

The image displays a page of a musical score, likely for a symphony orchestra, spanning measures 113 to 120. The score is divided into two systems, with measures 113-118 in the first system and measures 119-120 in the second system. The instruments listed on the left include Fl. 1, 2; Picc.; Ob. 1, 2; E. Hn.; B♭ Cl. 1, 2; B. Cl.; Bssn. 1, 2; Hrn. 1, 3; Hrn. 2, 4; C Trpt. 1, 2; C Trpt. 3; Trbn. 1, 2; B. Tbn.; Tuba; Timp.; Mar./Vib.; Sus./Crash Cyms.; HH, Shaker, Gong; S.Dr.; Cgas., Timbs.; Toms; Kick; Bs. Drm.; Hrp.; Vln. 1; Vln. 2; Vla.; Vcl.; and Dbl. Bs. The music is written in 4/4 time. The first system (measures 113-118) features a variety of dynamics including *pp*, *p*, *mf*, and *f*, along with articulations like *div.* and *pizz.*. The second system (measures 119-120) continues with dynamics such as *sfz* and *f*, and includes the *arco* instruction for the Double Bass. The score is presented in a clean, professional layout with clear notation and instrument labels.

J

FL. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B \flat Cl. 1, 2
B. Cl.
Bssn. 1, 2
Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba
Timp.
Mar./Vib.
Sus./Crash Cyms.
HH, Shaker, Gong
S.Dr.
Cgas., Timbs.
Toms
Kick
Bs. Drm.
Hrp.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

121 **122** **123** **124** **125** **126** **127**

J

I. Solo
p espress.
a² Soli
p espress.
f
f
arco
div.
p
div. by 3

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

128

129

130

131

132

133

134

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

[illegible]

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

143

144

145

146

147

148

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

149

150

151

152

153

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

L

Fl. 1, 2
pp

Picc.
pp

Ob. 1, 2
I.
pp

E. Hn.
pp

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2
I.
pp

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2
8

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

154 155 156 157 158 159

L

Vln. 1
p
div.

Vln. 2
p
div.

Vla.
p

Vcl.

Dbl. Bs.

pp

div. by 3

pp

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

160

161

162

163

164

165

166

167

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

M

I. Solo

M

I. Solo

173

174

175

176

177

178

179

180

M

I. Solo

173

174

175

176

177

178

179

180

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

181

182

183

184

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

[illegible]

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

190

191

192

193

194

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

N

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

195196197198199200201

N

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

202

203

204

205

206

207

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

[illegible]

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bssn. 1, 2
Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba
Timp.
Mar./Vib.
Sus./Crash Cyms.
HH, Shaker, Gong
S.Dr.
Cgas., Timbs.
Toms
Kick
Bs. Drm.
Hrp.

212

213

214

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

P

Fl. 1, 2
 Picc.
 Ob. 1, 2
 E. Hn.
 B \flat Cl. 1, 2
 B. Cl.
 Bssn. 1, 2
 Hrn. 1, 3
 Hrn. 2, 4
 C Trpt. 1, 2
 C Trpt. 3
 Trbn. 1, 2
 B. Tbn.
 Tuba
 Timp.
 Mar./Vib.
 Sus./Crash Cyms.
 HH, Shaker, Gong
 S.Dr.
 Cgas., Timbs.
 Toms
 Kick
 Bs. Drm.
 Hrp.

215

216

217

218

219

220

P

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbl. Bs.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

221

222

223

224

225

226

227

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

[illegible]

S

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B \flat Cl. 1, 2
B. Cl.
Bssn. 1, 2

Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba

Timp.
Mar./Vib.

Sus./Crash Cyms.
HH, Shaker, Gong
S.Dr.
Cgas., Timbs.
Toms
Kick
Bs. Drm.

Hrp.

237 238 239 240 241 242 243 244 245

S

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

FL 1, 2

Picc.

Ob. 1, 2

E. Hn.

B \flat Cl. 1, 2

B. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

246

247

248

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

249

250

251

252

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Non Div.

Non Div.

div.

ff

f