

Concert Score

For the Greater Groove

for The Nashville Philharmonic Orchestra

TRACY SILVERMAN

Flute 1, 2
Piccolo
Oboe 1, 2
English Horn
Clarinet 1, 2 in B^b
Bass Clarinet
Bassoon 1, 2

Horn 1, 3 in F
Horn 2, 4 in F
Trumpet 1, 2 in C
Trumpet 3 in C
Trombone 1, 2
Bass Trombone
Tuba

Timpani
Marimba/Vibraphone
Ride Cymbal
Suspended/Crash Cymbals
Hi-Hat, Shaker, Gong
Snare Drum
Congas/Timbales
Tom Toms
Kick Drum
Bass Drum
Harp

Violin 1
Violin 2
Viola
Cello
Double Bass

1 2 3 4 5 6 7 8

Music preparation by Mike Casteel • Nashville, TN • 615.403.5887

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3 *a2*
pp

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2 *pp*

B. Tbn.

Tuba

Tim.

Mar./Vib. *p*

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

9**10****11****12**

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

A

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsns. 1, 2

Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba
Timpani
Mar./Vib.

Sus./Crash Cyms.
HH, Shaker, Gong
S.D. 1 (snares off) *mf*
S.D. 2 (snares on) *f*
Cgas., Timbs.
Toms
Kick
Bs. Drm.
Hrp.

13**14****15****16****A** *div.*

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

Musical score for orchestra and band, page 4.

The score consists of two systems of music. The top system spans measures 1 through 16, and the bottom system begins at measure 17.

Top System (Measures 1-16):

- Fl. 1, 2:** Rests throughout.
- Picc.:** Sixteenth-note patterns.
- Ob. 1, 2:** Rests throughout.
- E. Hn.:** Rests throughout.
- B♭ Cl. 1, 2:** Rests throughout.
- B. Cl.:** Rests throughout.
- Bsns. 1, 2:** Rests throughout.
- Hrn. 1, 3:** Notes with fermatas.
- Hrn. 2, 4:** Notes with fermatas; first staff has a2 above it.
- C Trpt. 1, 2:** Notes with fermatas.
- C Trpt. 3:** Notes with fermatas.
- Trbn. 1, 2:** Notes with fermatas.
- B. Tbn.:** Notes with fermatas.
- Tuba:** Notes with fermatas.
- Tim.:** Notes with fermatas.
- Mar./Vib.:** Sixteenth-note patterns.
- Sus./Crash Cyms.:** Notes with fermatas.
- HH, Shaker, Gong:** Notes with fermatas.
- S.Dr.:** Eight-note patterns with dynamics (mf, f, mf, f).
- Cgas., Timbs.:** Sixteenth-note patterns.
- Toms:** Notes with fermatas.
- Kick:** Notes with fermatas.
- Bs. Drm.:** Notes with fermatas.
- Hrp.:** Notes with fermatas.

Bottom System (Measures 17-19):

This system features four staves for strings:

- Vln. 1:** Sixteenth-note patterns.
- Vln. 2:** Sixteenth-note patterns.
- Vla.:** Sixteenth-note patterns.
- Vcl.:** Rests throughout.
- Dbl. Bs.:** Notes with fermatas.

17**18****19**

B

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Tim.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S. Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

Dbl. Bs.

20**21****22**

B

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Fl. 1, 2 *f*

Picc.

Ob. 1, 2 *I.* *f*

E. Hn.

B♭ Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *I.* *f*

Hrn. 1, 3 *f*

Hrn. 2, 4

C Trpt. 1, 2 *f*

C Trpt. 3

Trbn. 1, 2 *mp*

B. Tbn.

Tuba

Tim.

Mar./Vib. Ride Bell

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

23

24

25

26

Vln. 1

Vln. 2

div.

Vla.

Vcl.

Dbl. Bs.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Tim.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

27

28

29

30

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Tim.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

31

32

33

34

35

36

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

C

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

C

37

38

39

40

41

C *div.*

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

I.

II.

42 43 44 45

div.

Vln. 1

div.

Vln. 2

div.

Vla.

Vcl.

Dbl. Bs.

D

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B. Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba
Timp.
Mar./Vib.
Sus./Crash Cyms.
HH, Shaker, Gong
S. Dr.
Cgas., Timbs.
Toms
Kick
Bs. Drm.
Hrp.

46 47 48

D

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

49

50

51

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

52

53

54

55

56

57

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

E

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsns. 1, 2

Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S. Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

58 59 60 61 62 63 64 65 66 67

C1

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

	F		
Fl. 1, 2	-	$\text{b} \text{ b} \text{ b} \text{ b}$	$\frac{5}{4}$
Picc.	-	-	$\frac{5}{4}$
Ob. 1, 2	-	$\text{b} \text{ b} \text{ b} \text{ b}$	$\frac{5}{4}$
E. Hn.	-	-	$\frac{5}{4}$
B♭ Cl. 1, 2	-	$\text{b} \text{ b} \text{ b} \text{ b}$	$\frac{5}{4}$
B. Cl.	-	-	$\frac{5}{4}$
Bsn. 1, 2	-	$\text{b} \text{ b} \text{ b} \text{ b}$	$\frac{5}{4}$
Hrn. 1, 3	$\text{b} \text{ b}$	$\frac{5}{4}$	$\frac{5}{4}$
Hrn. 2, 4	$\text{b} \text{ b}$	$\frac{5}{4}$	$\frac{5}{4}$
C Trpt. 1, 2	$\text{b} \text{ b}$	$\frac{5}{4}$	$\frac{5}{4}$
C Trpt. 3	-	$\frac{5}{4}$	$\frac{5}{4}$
Trbn. 1, 2	$\text{a}^2 \text{ b}$	$\frac{5}{4}$	$\frac{5}{4}$
B. Tbn.	b	$\frac{5}{4}$	$\frac{5}{4}$
Tuba	-	$\frac{5}{4}$	$\frac{5}{4}$
Timpani	b	$\frac{5}{4}$	$\frac{5}{4}$
Mar./Vib.	-	$\frac{5}{4}$	$\frac{5}{4}$
Crash Cyms.	$\text{m} \text{f}$	$\frac{5}{4}$	$\frac{5}{4}$
Shaker, Gong	f	$\frac{5}{4}$	$\frac{5}{4}$
S.Dr.	-	$\frac{5}{4}$	$\frac{5}{4}$
Cgas., Timbs.	-	$\frac{5}{4}$	$\frac{5}{4}$
Toms	-	$\frac{5}{4}$	$\frac{5}{4}$
Kick	-	$\frac{5}{4}$	$\frac{5}{4}$
Bs. Drm.	-	$\frac{5}{4}$	$\frac{5}{4}$
Hrp.	-	$\frac{5}{4}$	$\frac{5}{4}$

68

69

70

71

72

Musical score for strings and double bass in F major, 2/4 time. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and Dbl. Bs. The strings play eighth-note patterns, while the double bass provides harmonic support. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show a transition to 5/4 time. Measures 4-5 continue in 5/4 time. Measures 6-7 transition to 4/4 time. Measures 8-9 continue in 4/4 time. Measures 10-11 conclude in 4/4 time. The double bass part ends with an arco and espressivo dynamic.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

I.

a2 10 freely, unsynchronized breathe wherever needed

73

74

75

76

77

78

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

div.

G

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Tim.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

79 80 81 82 83 84 85

G

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Musical score for orchestra and band, page 18. The score consists of two systems of music. The top system includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bass Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1 & 3, Horns 2 & 4, C Trumpets 1 & 2, C Trumpet 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Maracas/Vibraphone, Suspended/Crash Cymbals, HH Shaker/Gong, Snare Drum, Cgas./Timbales, Toms, Kick, Bass Drum, and Harp. The bottom system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure numbers 86 through 91 are indicated below the measures.

86

87

88

89

90

91

Violin 1, Violin 2, Viola, Cello, and Double Bass parts for measures 86-91. The score shows various melodic and harmonic patterns for each instrument, with some markings like 'pizz.' and measure numbers 86-91.

92

93

94

95

96

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., Dbl. Bs.) showing measures 6-7.

Measure 6: Dynamics: **pp**. Instructions: *freely, unsynchronized, slurring as many notes as comfortable on a bow.*

Measure 7: Dynamics: **pizz.**

97

98

99

100

101

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

102

103

104

105

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Musical score for orchestra and band, page 22. The score consists of two systems of music. The top system spans measures 106 to 112, and the bottom system spans measures 106 to 112. The instrumentation includes Flutes 1, 2; Piccolo; Oboes 1, 2; English Horn; Bassoon 1, 2; Bass Clarinet 1, 2; Bass Clarinet; Bassoon; Horns 1, 3; Horns 2, 4; C Trumpet 1, 2; C Trumpet 3; Trombone 1, 2; Bass Trombone; Tuba; Timpani; Marimba/Vibraphone; Suspended/Crash Cymbals; HH, Shaker, Gong; Snare Drum; Cgas., Timbs.; Toms; Kick; Bass Drum; Harp. Measure 106 starts with a rest for most instruments. Measures 107-108 feature woodwind solos (I. Solo) in measures 108-109. Measures 110-112 conclude the section.

106**107****108****109****110****111****112**

Bottom system (Measures 106-112):

- Vln. 1:** Playing sixteenth-note patterns with dynamic markings > > > > > >.
- Vln. 2:** Playing sixteenth-note patterns with dynamic markings > > > > > > (espress. mp).
- Vla.:** Playing eighth-note patterns with dynamic markings > > > > > >.
- Vcl.:** Playing eighth-note patterns with dynamic markings > > > > > >.
- Dbl. Bs.:** Playing eighth-note patterns with dynamic markings > > > > > >.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

113

114

115

116

117

118

119

120

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

J

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

121

122

123

124

125

126

127

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

a² Soli

p

p *espress.*

I. Solo

p *espress.*

div.

p

div. by 3

arco

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Tim.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

128

129

130

131

132

133

134

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

K

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsns. 1, 2

Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

I. Solo *mp*

I. Solo *mp* espress.

135 136 137 138 139 140 141 142

K

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Tim.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

143

144

145

146

147

148

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Musical score for orchestra and band, page 28.

Instrumentation: Fl. 1, 2; Picc.; Ob. 1, 2; E. Hn.; B♭ Cl. 1, 2; B. Cl.; Bssn. 1, 2; Hrn. 1, 3; Hrn. 2, 4; C Trpt. 1, 2; C Trpt. 3; Trbn. 1, 2; B. Tbn.; Tuba; Timp.; Mar./Vib.; Sus./Crash Cyms.; HH, Shaker, Gong; S.Dr.; Cgas., Timbs.; Toms; Kick; Bs. Drm.; Hrp.

Measure 149: Flutes play eighth-note patterns. Bassoon 1, 2 play sixteenth-note patterns. Measure 150: Bassoon 1, 2 play sixteenth-note patterns. Measures 151-153: Bassoon 1, 2 play sixteenth-note patterns.

149**150****151****152****153**

Musical score for orchestra, page 28.

Instrumentation: Vln. 1; Vln. 2; Vla.; Vcl.; Dbl. Bs.

Measure 149: Violin 1 plays eighth-note patterns. Measure 150: Violin 1 plays eighth-note patterns. Measure 151: Violin 1 plays eighth-note patterns. Measure 152: Violin 1 plays eighth-note patterns. Measure 153: Violin 1 plays eighth-note patterns.

L

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2

Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

154 **155** **156** **157** **158** **159**

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Tim.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

160 161 162 163 164 165 166 167

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Musical score for orchestra and band, page 31. The score consists of two systems of music. The top system includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bass Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1 & 3, Horns 2 & 4, C Trumpets 1 & 2, C Trumpet 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Marimba/Vibraphone, Suspended/Crash Cymbals, HH Shaker, Gong, Snare Drum, Cgas., Timbs., Toms, Kick, Bass Drum, and Harp. The bottom system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure numbers 168 through 172 are indicated below the staves.

168

169

170

171

172

Violin 1

Violin 2

Vla.

Vcl.

Dbl. Bs.

Musical score for orchestra and band, page 31. The score consists of two systems of music. The top system includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bass Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1 & 3, Horns 2 & 4, C Trumpets 1 & 2, C Trumpet 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Marimba/Vibraphone, Suspended/Crash Cymbals, HH Shaker, Gong, Snare Drum, Cgas., Timbs., Toms, Kick, Bass Drum, and Harp. The bottom system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass.

M

173 **174** **175** **176** **177** **178** **179** **180**

M

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Tim.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

181

182

183

184

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

I.

Fl. 1, 2 Picc. Ob. 1, 2 E. Hn. B♭ Cl. 1, 2 B. Cl. Bsn. 1, 2

Hrn. 1, 3 Hrn. 2, 4 C Trpt. 1, 2 C Trpt. 3 Trbn. 1, 2 B. Tbn. Tuba

Timp. Mar./Vib. Sus./Crash Cyms. HH, Shaker, Gong S.Dr. Cgas., Timbs. Toms Kick Bs. Drm. Hrp.

185 **186** **187** **188** **189**

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

lightly, almost ghosted, with very little bow

185 **186** **187** **188** **189**

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

190

191

192

193

194

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

N

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2

Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.
HH, Shaker, Gong
S.Dr.
Cgas., Timbs.
Toms
Kick
Bs. Drm.

Hrp.

8va if 5-octave marimba is not available
p

195 196 197 198 199 200 201

N

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

pizz.
mp

arco
mp

pizz.
arco

195 196 197 198 199 200 201

Fl. 1, 2 *mp* *a2*
 Picc.
 Ob. 1, 2
 E. Hn.
 B♭ Cl. 1, 2 *mp* *a2*
 B. Cl. *mp*
 Bsns. 1, 2 *mp* *cresc.*
 Hrn. 1, 3
 Hrn. 2, 4
 C Trpt. 1, 2 *I. div.* *I.* *cresc.*
 C Trpt. 3
 Trbn. 1, 2
 B. Tbn.
 Tuba
 Timp. *cresc.*
 Mar./Vib.
 Sus./Crash Cyms. *mp*
 HH, Shaker, Gong *p* *cresc.*
 S.Dr.
 Cgas., Timbs.
 Toms
 Kick
 Bs. Drm.
 Hrp.

202**203****204****205****206****207**

Vln. 1 *arco*
 Vln. 2 *mf*
 Vla. *mf*
 Vcl. *mf*
 Dbl. Bs. *cresc.*

O

a2

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

208

209

210

211

O

div.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Fl. 1, 2 Picc. Ob. 1, 2 E. Hn. B♭ Cl. 1, 2 B. Cl. Bsns. 1, 2

Hrn. 1, 3 Hrn. 2, 4 C Trpt. 1, 2 C Trpt. 3 Trbn. 1, 2 B. Tbn. Tuba

Timp. Mar./Vib.

Sus./Crash Cyms. HH, Shaker, Gong

S. Dr. Cgas., Timbs. Toms Kick Bs. Drm.

Hrp.

212

213

214

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

P

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsns. 1, 2
Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba
Tim.
Mar./Vib.
Sus./Crash Cyms.
HH, Shaker, Gong
S.Dr.
Cgas., Timbs.
Toms
Kick
Bs. Drm.
Hrp.

215 216 217 218 219 220

P

Vln. 1
Vln. 2
ff
Vla.
Vcl.
Dbl. Bs.

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsns. 1, 2
Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba
Timpani
Mar./Vib.
Sus./Crash Cyms.
HH, Shaker, Gong
S.Dr.
Cgas., Timbs.
Toms
Kick
Bs. Drm.
Hrp.

221

222

223

224

225

226

227

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

Q

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba
Timp.
Mar./Vib.
Sus./Crash Cyms.
HH, Shaker, Gong
S. Dr.
Cgas., Timbs.
Toms
Kick
Bs. Drm.
Hrp.

228**229****230**

Q

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

R

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsns. 1, 2

Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba
Timp.
Mar./Vib.

Sus./Crash Cyms.
HH, Shaker, Gong
S.Dr.
Cgas., Timbs.
Toms
Kick
Bs. Drm.
Hrp.

231

232

233

234

235

236

R

Vln. 1
div.
ff
Vln. 2
ff
Vla.
ff
Vcl.
ff
Dbl. Bs.
ff

S

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsns. 1, 2

Hrn. 1, 3
Hrn. 2, 4
C Trpt. 1, 2
C Trpt. 3
Trbn. 1, 2
B. Tbn.
Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

237 238 239 240 241 242 243 244 245

S

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

Musical score for orchestra and band, page 45. The score includes parts for Flute 1, 2; Piccolo; Oboe 1, 2; English Horn; Bassoon 1, 2; Bass Clarinet 1, 2; Bass Clarinet; Bassoon; Horn 1, 3; Horn 2, 4; C Trumpet 1, 2; C Trumpet 3; Trombone 1, 2; Bass Trombone; Tuba; Timpani; Marimba/Vibraphone; Suspended/Crash Cymbals; High-Hat, Shaker, Gong; Snare Drum; Cgas., Timbs.; Toms (cresc.); Kick; Bass Drum; Harp.

246**247****248**

Close-up of string section (Violin 1, Violin 2, Viola, Cello) and Double Bass parts for measures 246, 247, and 248. The strings play eighth-note patterns, while the Double Bass provides harmonic support.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsns. 1, 2

Hrn. 1, 3

Hrn. 2, 4

C Trpt. 1, 2

C Trpt. 3

Trbn. 1, 2

B. Tbn.

Tuba

Timp.

Mar./Vib.

Sus./Crash Cyms.

HH, Shaker, Gong

S.Dr.

Cgas., Timbs.

Toms

Kick

Bs. Drm.

Hrp.

249

250

251

252

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.