

# Between the Kiss and the Chaos

## The Starry Night

Tracy Silverman

♩ = 58

Flute 1, 2

Oboe 1, 2

Clarinet in Bb 1, 2

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion I

Percussion II

Percussion III (Mallets)

Marimba

Piano

Celesta

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8 9

♩ = 58 1 2 3 4 5 6 7 8 9

Freely

*p*

*pp*

*pp*

*pp*

**A** Solo Violin: ♩ = 96-100  
Everyone else stay at ♩ = 58

# The Starry Night

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Bsn. 1, 2

10 11 12 13 14 15 16

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2, 3  
Tbn. 1, 2  
B Tbn.  
Tuba

Perc. I

Perc. II

Perc. III

Mrb.

Pno.

Cel.

Hp.

10 11 15 16

**A** Solo Violin: ♩ = 96-100  
Everyone else stay at ♩ = 58

S Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc. poco a poco*  
*p*

The Starry Night

This page of a musical score for 'The Starry Night' features 20 staves. The instruments and their parts are as follows:

- Fl. 1, 2**: Flute parts, mostly rests.
- Ob. 1, 2**: Oboe parts, mostly rests.
- B♭ Cl. 1, 2**: Bass Clarinet parts, mostly rests.
- Bsn. 1, 2**: Bassoon parts, mostly rests.
- Hn. 1, 2**: Horn 1 parts, mostly rests.
- Hn. 3, 4**: Horn 3 & 4 parts, mostly rests.
- C Tpt. 1**: Trumpet 1 part, mostly rests.
- C Tpt. 2, 3**: Trumpet 2 & 3 parts, mostly rests.
- Tbn. 1, 2**: Trombone 1 & 2 parts, mostly rests.
- B Tbn.**: Baritone Trombone part, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Perc. I**: Percussion I part, mostly rests.
- Perc. II**: Percussion II part, mostly rests.
- Perc. III**: Percussion III part, mostly rests.
- Mrb.**: Maracas part, mostly rests.
- Pno.**: Piano part, mostly rests.
- Cel.**: Cello part, mostly rests.
- Hp.**: Harp part, mostly rests.
- S Vln.**: Solo Violin part, featuring a continuous sixteenth-note pattern.
- Vln. I**: Violin I part, featuring a melodic line with a long note in measure 18.
- Vln. II**: Violin II part, featuring a melodic line with a long note in measure 18.
- Vla.**: Viola part, featuring a melodic line with a long note in measure 18.
- Vc.**: Violoncello part, featuring a melodic line with a long note in measure 18.
- Cb.**: Contrabass part, mostly rests.

The score is divided into measures 17, 18, 19, and 20. A vertical dashed line is present at the beginning of measure 18. The time signature changes from 2/4 to 4/4 at the start of measure 19.

# The Starry Night

*rallentando*

**B**

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2, 3  
Tbn. 1, 2  
B Tbn.  
Tuba  
Perc. I  
Perc. II  
Perc. III  
Mrb.  
Pno.  
Cel.  
Hp.

*rallentando*

**B**

S Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The Starry Night

C ♩ = 100

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2, 3  
Tbn. 1, 2  
B Tbn.  
Tuba  
Tuned Gongs  
Perc. I  
Perc. II  
Perc. III  
Mrb.  
Pno.  
Cel.  
Hp.

28 29 30 31 32 33 34 35

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *p* *pp* *p* *p* *p* *p* *p*

Glockenspiel *p* Muted - soft mallet or felt over glock (play only if there is no Celeste) *p* (Always play)

Vibraphone *pp*

C ♩ = 100

S Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

29 30 31 32 33 34 35

*mp*

# The Starry Night

**D**

This musical score is for the piece "The Starry Night" and covers measures 36 to 41. The score is divided into two systems, each beginning with a rehearsal mark **D**. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with *mp* dynamics.
- Ob. 1, 2:** Oboe parts, starting with *mp* dynamics.
- B♭ Cl. 1, 2:** Clarinet parts, starting with *mp* dynamics.
- Bsn. 1, 2:** Bassoon parts, starting with *mp* dynamics.
- Hn. 1, 2:** Horn parts, starting with *mp* dynamics.
- Hn. 3, 4:** Horn parts, starting with *mp* dynamics.
- C Tpt. 1:** Trumpet part, starting with *mp* dynamics.
- C Tpt. 2, 3:** Trumpet parts, starting with *mp* dynamics.
- Tbn. 1, 2:** Trombone parts, starting with *mp* dynamics.
- B Tbn.:** Trombone part, starting with *mp* dynamics.
- Tuba:** Tuba part, starting with *mp* dynamics.
- Perc. I:** Percussion I part, starting with *mp* dynamics.
- Perc. II:** Percussion II part, including Cabasa and Bean Bag, starting with *p* dynamics.
- Perc. III:** Percussion III part, starting with *mp* dynamics.
- Mrb.:** Maracas part, starting with *mp* dynamics.
- Pno.:** Piano part, starting with *mp* dynamics.
- Cel.:** Cello part, starting with *mp* dynamics.
- Hp.:** Harp part, starting with *mp* dynamics.
- S Vln.:** Violin part, starting with *mp* dynamics.
- Vln. I:** Violin I part, starting with *mp* dynamics.
- Vln. II:** Violin II part, starting with *mp* dynamics.
- Vla.:** Viola part, starting with *mp* dynamics.
- Vc.:** Violoncello part, starting with *mp* dynamics.
- Cb.:** Double Bass part, starting with *mp* dynamics.

The score includes various musical notations such as dynamics (*mp*, *p*), articulation (*cresc. poco a poco*), and performance instructions. Measure numbers 36, 37, 38, 39, 40, and 41 are clearly marked below the staves.

The Starry Night

This musical score page, titled "The Starry Night" and numbered 7, contains staves for the following instruments: Fl. 1, 2; Ob. 1, 2; B♭ Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; C Tpt. 1; C Tpt. 2, 3; Tbn. 1, 2; B Tbn.; Tuba; Perc. I; Perc. II; Perc. III; Mrb.; Pno.; Cel.; Hp.; S Vln.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is divided into measures 42 through 46. Key performance instructions include "cresc. poco a poco" for the C Tpt. 1, C Tpt. 2, 3, Tbn. 1, 2, Tuba, and Vc. parts. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings for the Flute 1 part.

# The Starry Night

This page of the musical score for "The Starry Night" includes the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamic markings of *f* and *ff*.
- Ob. 1, 2:** Oboe parts with dynamic markings of *f* and *ff*.
- B♭ Cl. 1, 2:** Bass Clarinet parts with dynamic markings of *f* and *ff*.
- Bsn. 1, 2:** Bassoon parts with dynamic markings of *f* and *ff*.
- Hn. 1, 2:** Horn parts with dynamic markings of *f* and *ff*.
- Hn. 3, 4:** Horn parts with dynamic markings of *f* and *ff*.
- C Tpt. 1:** Trumpet part with dynamic markings of *f* and *ff*.
- C Tpt. 2, 3:** Trumpet parts with dynamic markings of *f* and *ff*.
- Tbn. 1, 2:** Trombone parts with dynamic markings of *f* and *ff*.
- B Tbn.:** Baritone Trombone part with dynamic markings of *f* and *ff*.
- Tuba:** Tuba part with dynamic markings of *f* and *ff*.
- Perc. I:** Percussion I part, including *pp* Suspended Cymbal, Taiko, and Bass Drum.
- Perc. II:** Percussion II part.
- Perc. III:** Percussion III part.
- Mrb.:** Maracas part.
- Pno.:** Piano part.
- Cel.:** Cello part.
- Hp.:** Harp part.
- S Vln.:** Solo Violin part.
- Vln. I:** Violin I part with dynamic markings of *f* and *ff*.
- Vln. II:** Violin II part with dynamic markings of *f* and *ff*.
- Vla.:** Viola part with dynamic markings of *f* and *ff*.
- Vc.:** Violoncello part with dynamic markings of *f* and *ff*.
- Cb.:** Contrabass part with dynamic markings of *f* and *ff*.

Rehearsal marks 47, 48, 49, 50, and 51 are indicated above the woodwind and string staves. The score includes various musical notations such as slurs, accents, and dynamic markings.



# The Starry Night

**E** **Meno Mosso** ♩ = 88

*rit.*

**Lento** ♩ = 50

2.

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Bsn. 1, 2

52

53

54

55

56

57

58

59

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2, 3  
Tbn. 1, 2  
B Tbn.  
Tuba

Perc. I  
Perc. II

Perc. III

Mrb.  
Pno.  
Cel.  
Hp.

**E** **Meno Mosso** ♩ = 88

*rit.*

**Lento** ♩ = 50

57

58

59

S Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The Starry Night

This page of the musical score for 'The Starry Night' covers measures 60 through 67. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- B♭ Cl. 1, 2**: Bass Clarinets
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2**: Horns (1st section)
- Hn. 3, 4**: Horns (3rd and 4th sections)
- C Tpt. 1**: Trumpets (C)
- C Tpt. 2, 3**: Trumpets (2nd and 3rd sections)
- Tbn. 1, 2**: Trombones (1st section)
- B Tbn.**: Trombone (B)
- Tuba**: Tuba
- Perc. I**: Percussion I (includes timpani)
- Perc. II**: Percussion II (includes snare drum)
- Perc. III**: Percussion III (includes cymbals)
- Mrb.**: Maracas
- Pno.**: Piano
- Cel.**: Cello
- Hp.**: Harp
- S Vln.**: Solo Violin
- Vln. I**: Violins (1st section)
- Vln. II**: Violins (2nd section)
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Measure 60 features a complex rhythmic pattern in the Percussion II part, including triplets and quintuplets. The strings (Violins, Viola, Violoncello, and Contrabass) enter in measure 61 with a melodic line, marked *p*. The Solo Violin part has a melodic line starting in measure 60. The Percussion I part has a melodic line starting in measure 63, marked *ppp*. The strings continue their melodic line through measure 67, with dynamics changing to *pp* in measure 65. The Percussion I part has a melodic line starting in measure 63, marked *ppp*. The Percussion II part has a melodic line starting in measure 60, marked *p*. The Percussion III part has a melodic line starting in measure 60, marked *p*. The Maracas part has a melodic line starting in measure 60, marked *p*. The Piano part has a melodic line starting in measure 60, marked *p*. The Cello part has a melodic line starting in measure 60, marked *p*. The Harp part has a melodic line starting in measure 60, marked *p*. The Solo Violin part has a melodic line starting in measure 60, marked *p*. The Violins (1st section) part has a melodic line starting in measure 60, marked *p*. The Violins (2nd section) part has a melodic line starting in measure 60, marked *p*. The Viola part has a melodic line starting in measure 60, marked *p*. The Violoncello part has a melodic line starting in measure 60, marked *p*. The Contrabass part has a melodic line starting in measure 60, marked *p*.