

Between the Kiss and the Chaos

La Danse

Tracy Silverman

Each part is to be cued independently by the conductor and looped until the end or as directed by the conductor to stop.
Conductor cues the end: all instruments including the soloist stop on beat 4 of the last measure.
Recommended order of entrances is in score order: toms, then susp/crash/b.d., then ride, then triangle

Percussion

Five Tom Toms

Suspended Cymbal

Crash Cymbal

Ride Cymbal

Bass Drum

Triangle

Violin

Solo Violin creates initial loop and at least one or two layers before any other instrument enters

1 2 3

Perc.

Sus. Cym.

Crash Cymbal

Bass Drum

Sus. Cym.

Vln.

Improvised, violin continues, layering 4 overdubs with loop

4 5 6 7

Perc.

Crash Cymbal
Sus. Cym.
Crash Cymbal

Bass Drum
Bass Drum

8 9 10 11 12

Detailed description: This block contains the percussion notation for measures 8 through 12. It features a bass clef staff with a key signature of one sharp (F#). The notation includes a melodic line in the upper staff, a bass drum line in the middle staff, and a cymbal line in the lower staff. Measure 8 shows a crash cymbal and bass drum. Measure 9 has a crash cymbal and bass drum. Measure 10 features a suspended cymbal and bass drum. Measure 11 has a suspended cymbal and bass drum. Measure 12 concludes with a crash cymbal and bass drum. The percussion part is characterized by a steady eighth-note pattern in the lower staff.

Perc.

Sus. Cym.
Crash Cymbal
Bass Drum

13 14 15 16

Detailed description: This block contains the percussion notation for measures 13 through 16. It features a bass clef staff with a key signature of one sharp (F#). The notation includes a melodic line in the upper staff, a bass drum line in the middle staff, and a cymbal line in the lower staff. Measure 13 shows a suspended cymbal and bass drum. Measure 14 has a suspended cymbal and bass drum. Measure 15 features a crash cymbal and bass drum. Measure 16 concludes with a crash cymbal and bass drum. The percussion part continues with a steady eighth-note pattern in the lower staff.

Perc.

17 18 19 20 21

Detailed description: This block contains the percussion notation for measures 17 through 21. It features a bass clef staff with a key signature of one sharp (F#). The notation includes a melodic line in the upper staff, a bass drum line in the middle staff, and a cymbal line in the lower staff. Measure 17 shows a crash cymbal and bass drum. Measure 18 has a crash cymbal and bass drum. Measure 19 features a suspended cymbal and bass drum. Measure 20 has a suspended cymbal and bass drum. Measure 21 concludes with a crash cymbal and bass drum. The percussion part continues with a steady eighth-note pattern in the lower staff.