

# Between the Kiss and the Chaos

## David

Tracy Silverman

**♩ = 46**

Flute 1, 2

Oboe 1, 2

Clarinet in B $\flat$  1, 2

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion I, II

Percussion III (Mallets)

Marimba

Piano (Optional)

Voices (Optional)

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Alto Flute

1<sup>o</sup>

*p*

1<sup>o</sup>

*p*

2<sup>o</sup>

*p*

1

2

3

4

5

6

7

8

Large rock hit with a metal hammer

*p*

*p* One voice

Two voices

The voices can sing whatever vowel they prefer. All could sing the same vowel or each could sing a different vowel. Any mix of male or female voices is OK and doubling at the octave is OK.

**♩ = 46**

2

3

4

5

6

7

8

David

A

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Bsn. 1, 2

9 10 11 12 13 14 15 16

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2, 3  
Tbn. 1, 2  
B Tbn.  
Tuba  
Timp.

Tuned Gongs  
Perc. I, II  
Perc. III  
Vibraphone  
Mrb.  
Pno.

Vox.  
Hp.

A 9 10 11 12 13 14 15 16

S Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*1°*  
*p*  
*a2*  
*p*  
*p*  
*Glockenspiel*  
*p*  
*Vibraphone*  
*No vib.*  
*Let ring out*  
*p*  
*Let ring out*  
*p*  
*Two voices Stagger breathing*  
*Stagger breathing*  
*Three voices*  
*Three voices*  
*Four voices*  
*Four voices*  
*Five voices*  
*Five voices*  
*Let ring out*  
*p*  
*Let ring out*  
*cresc.*  
*A*  
*pizz.*  
*p*  
*No vib., slur as much as possible, stagger bow changes con sord.*  
*p*  
*No vib., slur as much as possible, stagger bow changes*  
*p*

C

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Bsn. 1, 2

Musical notation for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, and Bassoon 1 & 2. Measures 17-22. Flute and Clarinet parts include a *cresc.* marking. Oboe part includes a *1° Freely, recitativo* marking and a *mp* dynamic.

17 18 19 20 21 22

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2, 3  
Tbn. 1, 2  
B Tbn.  
Tuba

Musical notation for Horn 1 & 2, Horn 3 & 4, C Trumpet 1, C Trumpet 2 & 3, Trombone 1 & 2, B Trombone, and Tuba. Measures 17-22. Horn and Trumpet parts include a *cresc.* marking. Trumpet 2 & 3 part includes a *mp* dynamic.

Perc. I, II

Musical notation for Percussion I and II. Measures 17-22. Percussion I part includes a *cresc.* marking. Percussion II part includes a *mp* dynamic.

Perc. III  
Mrb.

Musical notation for Percussion III and Maracas. Measures 17-22. Percussion III part includes a *cresc.* marking. Maracas part includes a *cresc.* marking and a *mp* dynamic.

Pno.

Musical notation for Piano. Measures 17-22. Piano part includes a *cresc.* marking and a *mp* dynamic.

Vox.  
Hp.

Musical notation for Voice and Harp. Measures 17-22. Voice part includes a *cresc.* marking. Harp part includes a *mp* dynamic.

C

17 18 19 20 21 22

S Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical notation for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 17-22. Solo Violin part includes a *mp* dynamic. Violin I, Viola, and Contrabass parts include a *cresc.* marking. Violoncello part includes a *mp* dynamic.







This musical score page, titled "David", covers measures 36 through 40. The instrumentation includes:

- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1
- C Tpt. 2, 3
- Tbn. 1, 2
- B Tbn.
- Tuba
- Timp.
- Perc. I, II
- Perc. III
- Mrb.
- Pno.
- Vox.
- Hp.
- S Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into five measures, numbered 36 to 40. Measure 36 features a woodwind entry with a dynamic marking of *mf*. Measure 37 includes a woodwind solo with a *2°* (second octave) marking. Measure 38 shows a woodwind solo with a *mf* dynamic. Measure 39 features a woodwind solo with a *mf* dynamic. Measure 40 concludes the section with a woodwind solo and a *mf* dynamic. The percussion section includes a snare drum pattern in measures 36-38 and a tom-tom pattern in measures 39-40. The piano part features a complex rhythmic pattern in measures 36-38 and a more melodic line in measures 39-40. The string section provides harmonic support throughout the measures.

This page of a musical score, titled "David", covers measures 41 through 44. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bass Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2 and Hn. 3, 4), and Trumpets (C Tpt. 1 and C Tpt. 2, 3). The brass section consists of Trombones (Tbn. 1, 2 and B Tbn.), Tuba, and Timpani (Timp.). The percussion section includes Percussion I and II (Perc. I, II), Percussion III (Perc. III), and Mallets (Mrb.). The keyboard section features Piano (Pno.) and Harpsichord (Hp.). The string section includes Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 41 and 42 show a variety of rests and rhythmic patterns. Measure 43 features a melodic line in the C Trumpet 1 part, marked with a  $2^{\circ}$  (second octave) and a slur. The Percussion I, II part has a rhythmic pattern of eighth notes. Percussion III and Mallets play a steady eighth-note accompaniment. The Piano part has a complex rhythmic pattern. The strings play a melodic line in measure 43, with the Violin I part featuring a triplet in measure 44. Measures 44 and 45 show a continuation of the melodic lines in the strings and woodwinds, with various rests and rhythmic patterns.



C

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Bsn. 1, 2

45 46 47 48 49 50

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2, 3  
Tbn. 1, 2  
B Tbn.  
Tuba  
Timp.

Perc. I, II

Perc. III

Mrb.

Pno.

Vox.

Hp.

C

S Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 46 47 48 49 50

This musical score is for the piece "David" and covers measures 51 through 59. The instrumentation includes:

- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1
- C Tpt. 2, 3
- Tbn. 1, 2
- B Tbn.
- Tuba
- Timp.
- Perc. I, II
- Perc. III
- Mrb.
- Pno.
- Vox.
- Hp.
- S Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include:

- p* (piano) at the start of measures 51 and 52.
- pp* (pianissimo) at the end of measure 58.
- Freely* above measure 52.
- Dolce* above measures 53, 54, and 57.

The score is presented in a standard orchestral layout with measures 51-59 labeled at the bottom of each system.

This musical score page, titled "David", covers measures 60 through 68. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Percussion I & II, Percussion III, Maracas, Piano, Voice, Harp, and Strings (Violin I & II, Viola, Violoncello, and Contrabass). The score features a variety of dynamics, including *pp* (pianissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo). The Flute 1 & 2 part begins with a *pp* dynamic in measure 63 and transitions to *ppp* in measure 67. The Bass Clarinet 1 & 2 part starts with a *pp* dynamic in measure 63. The Horn 1, 2 part begins with a *pp* dynamic in measure 63. The Viola part starts with a *pp* dynamic in measure 63 and transitions to *ppp* in measure 67. The Violoncello part starts with a *pp* dynamic in measure 63 and transitions to *ppp* in measure 67. The Contrabass part starts with a *pp* dynamic in measure 63 and transitions to *ppp* in measure 67. The Harp part starts with a *pp* dynamic in measure 63 and transitions to *ppp* in measure 67. The Violin I & II parts are mostly silent, with some initial notes in measure 60. The Percussion parts are mostly silent, with some initial notes in measure 60. The Piano part is mostly silent, with some initial notes in measure 60. The Maracas part is mostly silent, with some initial notes in measure 60. The Voice part is mostly silent, with some initial notes in measure 60. The S. Vln. part is mostly silent, with some initial notes in measure 60.